

THE

1607/71

CARELESS HUSBAND.

A

COMEDY.

---

Written by C. CIBBER.

---

*Yet none Sir Fopling Him, or Him can call;  
He's Knight o' th' Shire, and represents you all.*  
Prol. to Sir Fop.

*Qui capic, illo facit.*

---

THE EIGHTH EDITION.

---

DUBLIN:

Printed by S. POWELL,

For PHILIP CRAMPTON, at *Addison's Head*  
opposite to the *Horse-Guard* in *Dame-street*,  
M. DCC. XXXIII.

# Dramatis Personæ.

## M E N.

<i>Lord Morelove,</i>	<i>Mr. Ralph Elrington.</i>
<i>Lord Foppington,</i>	<i>Mr. Griffith.</i>
<i>Sir Charles Easy,</i>	<i>Mr. Giffard.</i>

## W O M E N.

<i>Lady Betty Modish,</i>	<i>Miss Lyddell.</i>
<i>Lady Easy,</i>	<i>Mrs. Lyddell.</i>
<i>Lady Grave-airs,</i>	<i>Mrs. Vanderbank.</i>
<i>Edging, Woman to L. Easy,</i>	<i>Mrs. Martin.</i>

SCENE, *WINDSOR.*



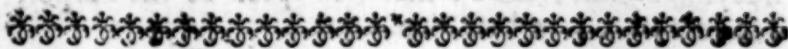
THE





T H E

# Careless Husband.



## A C T I. S C E N E I.

S C E N E, *Sir Charles Easy's Lodging.*

*Enter Lady Easy alone.*

L. E A S Y.



AS ever Woman's Spirit, by an injurious Husband, broke like mine? a vile licentious Man! must he bring home his Follies too? Wrong me with my very Servant! Oh! how tedious a Relief is Patience! and yet in my Condition 'tis the only Remedy: For to reproach him with my Wrongs is taking on my self the Means of a Redress, bidding Defiance to his Falshood, and naturally but provokes him to undo me. Th' uneasy Thought of my continual Jealousy may teize him to a fix'd Aversion; and hitherto, tho' he neglects, I cannot think he hates me— It must be so since I want Power to please him, he never shall upbraid me with an Attempt of making him uneasy—

B

My

My Eyes and Tongue shall yet be blind and silent to my Wrongs; nor would I have him think my Virtue could suspect him, 'till by some gross, apparent Proof of his Misdooing, he forces me to see—— and to forgive it.

*Enter Edging hastily.*

*Edg.* O Madam!

*L. Ea.* What's the Matter?

*Edg.* I have the strangest thing to shew your Ladyship  
—— such a Discovery——

*L. Ea.* You are resolv'd to make it without much Ceremony, I find. What's the Business, pray?

*Edg.* The Business, Madam! I have not Patience to tell you, I am out of Breath at the very Thoughts on't, I shall not be able to speak this half Hour.

*L. Ea.* Not to the Purpose, I believe; but methinks you talk impertinently with a great deal of Ease.

*Edg.* Nay, Madam, perhaps not so impertinent as your Ladyship thinks; there's that will speak to the Purpose, I'm sure—— a base Man——

*(Gives a Letter.*

*L. Ea.* What's this? an open Letter! Whence comes it?

*Edg.* Nay, read it, Madam, you'll soon guess—— If these are the Tricks of Husbands, keep me a Maid still say I.

*L. Ea.* *(Looking on the Superscription.)* To Sir Charles Easy. Ha! Too well I know this hateful Hand;—— O my Heart! but I must veil my Jealousy, which 'tis not fit this Creature should suppose I am acquainted with *(Aside.)*  
—— This Direction is to your Master, how came you by it?

*Edg.* Why, Madam, as my Master was lying down after he came in from Hunting, he sent me into his Dressing-Room to fetch his Snuff-box out of his V. aistcoat-Pocket; and so, as I was searching for the Box, Madam, there I found this wicked Letter from a Mistress; which I had no sooner read, but, I declare it, my Blood rose at him again, methought I could have torn him and her to Pieces.

*L. Ea.* Intolerable! This odious Thing's jealous of him herself, and wants me to join with her in a Revenge upon him—— Sure I am fallen indeed! But 'twere

*The Careless Husband.*

5

to make me lower yet, to let her think I understand her.

(*Aside.*)

*Edg.* Nay, pray, Madam, read it, you'll be out of Patience at it.

*L. Ea.* You are bold, Mistress; has my Indulgence, or your Master's good Humour, flatter'd you into the Assurance of reading his Letters? A Liberty I never gave my self — Here — lay it where you had it immediately — shou'd he know of your Sauciness, 'twou'd not be my Favour could protect you.

(*Ex.*)

*Edg.* Your Favour! Marry come up! Sure I don't depend upon your Favour! — 'tis not come to that I hope — Poor Creature — don't you think I am my Master's Mistress for nothing — you shall find, Madam, I won't be snapt up as I have been — Not but it vexes me to think she should not be as uneasy as I? I am sure he is a base Man to me, and I cou'd cry my Eyes out, that she shou'd not think him as bad to her every jot. If I am wrong'd, sure she may very well expect it, that is but his Wife — A conceited Thing — she need not be so easy neither — I am as handsome as she, I hope — Here's my Master — I'll try whether I'm to be huff'd by her, or no.

(*Walks behind.*)

*Enter Sir Charles Easy.*

*Sir Cha.* So! the Day is come again — Life but rises to another Stage, and the same dull Journey is before us — How like Children do we judge of Happiness! When I was stinted in my Fortune, almost every thing was a Pleasure to me, because most things then being out of my Reach, I had always the Pleasure of hoping for 'em: now Fortune's in my Hand she's as insipid as an old Acquaintance — It's mighty silly faith — just the same thing by my Wife too; I'm told she's extremely handsome; — nay, and have heard a great many People say she is certainly the best Woman in the World — why I don't know but she may, yet I could never find that her Person or good Qualities gave me any Concern — In my Eye the Woman has no more Charms than my Mother.

*Edg.* Hum! — he takes no Notice of me yet — I'll let him see I can take as little Notice of him. (*She walks by him gravely, he turns her about and holds her; she rugles.*) Pray Sir.

*Sir Cha.* A pretty pert Air that—— I'll humour it—  
What's the Matter, Child? Are not you well? Kiss me,  
Hussy.

*Edg.* No the Duce fetch me, if I do.

*Sir Cha.* Has any thing put thee out of Humour, Love?

*Edg.* No, Sir, it is not worth my being out of Humour,  
at—— tho' if ever you have any thing to say to me a-  
gain, I'll be burn'd.

*Sir Cha.* Some body has bely'd me to thee.

*Edg.* No, Sir, 'tis you have bely'd your self to me—  
did not I ask you, when you first made a Fool of me, if  
you would be always constant to me, and did not you say  
I might be sure you wou'd? And here, instead of that,  
you are going on in your old Intrigue with my Lady *Grave-*  
*airs*——

*Sir Cha.* So——

*Edg.* Beside, don't you suffer my Lady to huff me e-  
very Day as if I were her Dog, or had no more Concern  
with you—— I declare I won't bear it, and she shan't  
think to huff me—— for ought I know I am as agree-  
able as she; and tho' she dares not take any Notice of your  
Baseness to her, you shan't think to use me so—— and so  
pray take your nasty Letter—— I know the Hand well  
enough.—— for my part I won't stay in the Family to  
be abus'd at this Rate; I that have refus'd Lords and Dukes  
for your sake; I'd have you to know, Sir, I have had as  
many Blue and Green Ribbons after me, for ought I know,  
as would have made me a Falbala Apron.

*Sir Cha.* My Lady *Graveairs*! my nasty Letter! and I  
won't stay in the Family!—— Death! I'm in a pretty  
Condition—— What an unlimited Privilege has this Jade  
got from being a Whore?

*Edg.* I suppose, Sir, you think to use every Body as you  
do your Wife.

*Sir Cha.* My Wife, hah! Come hither, Mistress *Edging*,  
hark you, Drab. (Seizing her by the Shoulder.)

*Edg.* Oh!

*Sir Cha.* When you speak of my Wife you are to say  
your Lady, and you are never to speak of your Lady to  
me in regard of her being my Wife,—— for look you, Child,  
you are not her Strumpet, but mine; therefore I only give  
you leave to be saucy with me; —— in the next place  
you



*The Careless Husband.*

7

you are never to suppose there is any such Person as my Lady *Graveairs*; and lastly, my pretty one, how came you by this Letter?

*Edg.* It's no matter, perhaps.

*Sir Cha.* Ay, but if you should not tell me quickly, how are you sure I won't take a great Piece of Flesh out of your Shoulder? — My Dear. [*Shakes her.*]

*Edg.* O lud! O lud! I will tell you, Sir.

*Sir Cha.* Quickly then — [*Again.*]

*Edg.* Oh! I took it out of your Pocket, Sir.

*Sir Cha.* When?

*Edg.* Oh! This Morning, when you sent me for your Snuff-Box.

*Sir Cha.* And your Ladyship's pretty Curiosity has look'd it over, I presume — ha — [*Again.*]

*Edg.* O lud! dear Sir, don't be angry — indeed I'll never touch one again.

*Sir Cha.* I don't believe you will, and I'll tell you how you shall be sure you never will.

*Edg.* Yes, Sir.

*Sir Cha.* By steadfastly believing, that the next time you offer it you will have your pretty white Neck twisted behind you.

*Edg.* Yes, Sir. [*Curtensing.*]

*Sir Cha.* And you will be sure to remember every thing I have said to you?

*Edg.* Yes, Sir.

*Sir Cha.* And now, Child, I was not angry with your Person, but your Follies; which since I find you are a little sensible of — don't be wholly discourag'd — for I believe I — I shall have Occasion for you again —

*Edg.* Yes, Sir.

*Sir Cha.* In the mean time let me hear no more of your Lady, Child.

*Edg.* No, Sir.

*Sir Cha.* Here she comes, be gone.

*Edg.* Yes, Sir — Oh! I was never so frighten'd in my Life. [*Exit.*]

*Sir. Cha.* So! good Discipline makes good Soldiers. — It often puzzles me to think, from my own Carelessness, and my Wife's continual good Humour, whether she really



knows any thing of the strength of my Forces——I'll  
fist her a little.

*Enter Lady Easy.*

My dear, how do you do? You are dress'd very early to  
Day; Are you going out?

*L. Ea.* Only to Church, my Dear.

*Sir Cha.* Is it so late then?

*L. Ea.* The Bell has just rung.

*Sir Cha.* Well, Child, how does *Windfor* agree with you?  
Do you find your self any better yet? Or have you a Mind  
to go to *London* again?

*L. Ea.* No, indeed, my Dear; the Air's so very pleasant,  
that if it were a Place of less Company I could be content  
to end my Days here.

*Sir Cha.* Prithee, my Dear, what sort of Company would  
most please you?

*L. Ea.* When Business would permit it, Yours; and in  
your Absence a sincere Friend, that were truly happy in an  
honest Husband, to sit a cheertul Hour, and talk in mutual  
Praise of our Conditions.

*Sir Cha.* Are you then really very happy, my Dear?

*L. Ea.* Why should you question it? (*Smiling on him.*)

*Sir Cha.* Because I fancy I am not so good to you as I  
should be,

*L. Ea.* Pshaw.

*Sir Cha.* Nay, the Duce take me if I don't really con-  
fess my self so bad, that I have often wonder'd how any  
Woman of your Sense, Rank, and Person, cou'd think it  
worth her while to have so many useless good Qualities.

*L. Ea.* Fie, my Dear.

*Sir Cha.* By my Soul, I'm serious.

*L. Ea.* I can't boast of my good Qualities, nor if I  
could, do I believe you think 'em useless.

*Sir Cha.* Nay, I submit to you——Don't you find  
'em so? Do you perceive that I am one Tittle the better  
Husband for your being so good a Wife?

*L. Ea.* Pshaw, you jest with me.

*Sir Cha.* Upon my Life I don't——Tell me truly, was  
you never jealous of me?

*L. Ea.* Did I ever give you any Sign of it?

*Sir Cha.* Um——that's true——but do you really think  
I never gave you any Occasion?

*L. Ea.*

*L. Ea.* That's an odd Question——but suppose you had?

*Sir Cha.* Why then, what Good has your Virtue done you, since all the good Qualities of it could not keep me to your self?

*L. Ea.* What Occasion have you given me to suppose I have not kept you to my self?

*Sir Cha.* I given you Occasion——Fie! my Dear——you may be sure I——I——look you, that is not the thing, but still a——(Death what a Blunder have I made)——a still, I say, Madam, you shan't make me believe you never have been jealous of me; not that you ever had any real Cause; but I know Women of your Principles have more Pride than those that have no Principles at all; and where there is Pride there must be some Jealousy——so that if you are jealous, my Dear, you know you wrong me, and——

*L. Ea.* Why then upon my Word, my Dear, I don't know that ever I wrong'd you that Way in my Life.

*Sir Cha.* But suppose I had given you a real Cause to be jealous, how would you do then?

*L. Ea.* It must be a very substantial one that makes me jealous.

*Sir Cha.* Say it were a substantial one; suppose now I were well with a Woman of your own Acquaintance, that under Pretence of frequent Visits to you, should only come to carry on an Affair with me——Suppose now my Lady *Graveairs* and I were great——

*L. Ea.* Wou'd I cou'd not suppose it. (*Aside.*)

*Sir Cha.* If I come off here, I believe I am pretty safe (*Aside.*)——Suppose I say, my Lady and I were so very familiar, that not only your self but half the Town should see it?

*L. Ea.* Then I shou'd cry my self sick in some dark Closet, and forget my Tears when you spoke kindly to me.

*Sir Cha.* The most convenient piece of Virtue sure that ever Wite was Mistress of. (*Aside.*)

*L. Ea.* But pray, my Dear, did you ever think that I had any ill Thoughts of my Lady *Graveairs*?

*Sir Cha.* O Fie! Child; only you know she and I us'd to be a little free sometimes, so I had a Mind to see if you thought there was any harm in it: But since I find you very  
B 4 caly,

easy, I think my self oblig'd to tell you, that upon my Soul, my Dear, I have so little Regard to her Person, that duce take me, if I would not as soon have an Affair with thy own Woman.

*L. Ea.* Indeed, my Dear, I shou'd as soon suspect you with one as t'other.

*Sir Cha.* Poor Dear——shou'dst thou——give me a Kiss.

*L. Ea.* Pshah! you don't care to kiss me.

*Sir Cha.* By my Soul I do——I wish I may die if I don't think you a very fine Woman.

*L. Ea.* I only wish you wou'd think me a good Wife. (*Kisses her.*) But, pray, my Dear, what has made you so strangely inquisitive.

*Sir Cha.* Inquisitive——a——I don't know, one's always saying one foolish thing or another——Toll le roll (*Sings and Talks*) My Dear, what! are we never to have any Ball here? Toll le roll. I fancy I cou'd recover my Dancing again, if I wou'd but practise. Toll loll loll.

*L. Ea.* This Excess of Carelessness to me excuses half his Vices: If I can make him once think seriously——Time yet may be my Friend.

*Enter a Servant.*

*Ser.* Sir, my Lord Morelove gives his Service.——

*Sir Cha.* Lord Morelove! where is he?

*Serv.* At the Chocolate-House; he call'd me to him as I went by, and bid me tell your Honour he'll wait upon you presently.

*L. Ea.* I thought you had not expected him here again this Season, my Dear.

*Sir Cha.* I thought so too, but you see there's no depending upon the Resolution of a Man that's in Love.

*L. Ea.* Is there a Chair?

*Serv.* Yes, Madam.

(*Exit Servant.*)

*L. Ea.* I suppose Lady Betty Modish has drawn him hither.

*Sir Cha.* Ay, poor Soul, for all his Bravery, I am afraid so.

*L. Ea.* Well, my Dear, I han't time to ask my Lord how he does now; you'll excuse me to him, but I hope you'll make him dine with us.

*Sir Cha.* I'll ask him. If you see Lady Betty at Prayers, make her dine too, but don't take any Notice of my Lord's being in Town.

*L. Ea.*

*The Careless Husband.*

11

L. *Ea.* Very well, if I shou'd not meet her there, I'll call at her Lodgings.

Sir *Cha.* Do so.

L. *Ea.* My Dear, your Servant.

(*Exit.*)

Sir *Cha.* My Dear, I'm yours. Well! one Way or other this Woman will certainly bring about her Business with me at last; for tho' she can't make me happy in her own Person, she let's me be so intolerably easy with the Women that can, that she has at least brought me into a fair Way of being as weary of them too.

*Enter Servant and Lord Morelove.*

Serv. Sir, my Lord's come.

L. *Mo.* Dear Charles!

Sir *Cha.* My dear Lord! this is an Happiness undreamt of; I little thought to have seen you at *Windfor* again this Season; I concluded of course, that Books and Solitude had secur'd you till Winter.

L. *Mo.* Nay, I did not think of coming my self, but I found my self not very well in *London*, so I thought—a little Hunting, and this Air.—

Sir. *Cha.* Ha, ha, ha.

L. *Mo.* What do you laugh at?

Sir *Cha.* Only because you should not go on with your Story: If you did but see how sillily a Man tumbles for an Excuse, when he's a little asham'd of being in Love, you wou'd not wonder what I laugh at, ha, ha.

L. *Mo.* Thou art a very happy Fellow——nothing touches thee——always easy——Then you conclude I follow Lady *Betty* again?

Sir *Cha.* Yes, faith do I: And to make you easy, my Lord, I cannot see why a Man that can ride fifty Miles after a poor Stag, should be asham'd of running twenty in Chase of a fine Woman, that in all Probability will make him so much the better Sport too. (*Embracing.*)

L. *Mo.* Dear Charles, don't flatter my Distemper, I own I still follow her: Do you think her Charms have Power to excuse me to the World?

Sir *Cha.* Ay, ay, a fine Woman's an Excuse for any thing; and the Scandal of being her Jest, is a Jest it self; we are all forc'd to be their Fools, before we can be their Favourites.

L. *Mo.* You are willing to give me hope, but I can't believe she has the least Degree of Inclination for me.



Sir *Cha.* I don't know that—I am sure her Pridelikes you, and that's generally your fine Ladies darling Passion.

L. *Mo.* Do you suppose if I could grow indifferent, it would touch her.

Sir *Cha.* Sting her to the Heart——Will you take my Advice?

L. *Mo.* I have no Relief but that. Had I not thee now and then to talk an Hour, my Life were insupportable.

Sir *Cha.* I am sorry for that, my Lord——but mind what I say to you——But hold, first let me know the Particulars of your late Quarrel with her.

L. *Mo.* Why——about three Weeks ago, when I was last here at *Windsor*, she had for some Days treated me with a little more Reserve, and another with more Freedom, than I found my self easy at.

Sir *Cha.* Who was that other?

L. *Mo.* One of my Lord *Foppington's* Gang, the pert Coxcomb that's just come to a small Estate, and a great Peruke——he that sings himself among the Women——What d'ye call 'em——He won't speak to a Commoner when a Lord's in Company——You always see him with a Cane dangling at his Button, his Breast open, no Gloves, one Eye tuck'd under his Hat, and a Tooth-pick——*Startup*; that's his Name.

Sir *Cha.* O! I have met him in a Visit——but pray go on.

L. *Mo.* So disputing with her about the Conduct of Women, I took the liberty to tell her how far I thought she err'd in her's; she told me I was rude, and that she would never believe any Man could love a Woman that thought her in the Wrong in any thing she had a Mind to, at least if he dar'd to tell her so——This provok'd me into her whole Character, with as much Spire and civil Malice as I have seen her bestow upon a Woman of true Beauty, when the Men first toasted her; so in the Middle of my Wisdom, she told me she desired to be alone, and that I would take my odious proud Heart along with me, and trouble her no more——I——bow'd very low, and as I left the Room vow'd I never wou'd, and that my proud Heart shou'd never be humbl'd by the Outside of a fine Woman——About an Hour after I whipp'd into my Chaise for *London*, and have never seen her since.

Sir *Cha.*



Sir Cha. Very well, and how did you find your proud Heart by the time you got to *Hounslow*?

L. Mo. I am almost ashamed to tell you — I found her so much in the right, that I curs'd my Pride for contradicting her at all and began to think according to her Maxim, that no Woman could be in the Wrong to a Man that she had in her Power.

Sir Cha. Ha, ha, ha, well, I'll tell you what you shall do. You can see her without Trembling, I hope.

L. Mo. Not if she receives me well.

Sir Cha. If she receives you well, you will have no occasion for what I am going to say to you — First, you shall dine with her.

L. Mo. How! where! when!

Sir Cha. Here! here! at two a Clock.

L. Mo. Dear Charles.

Sir Cha. My Wife's gone to invite her; when you see her first, be neither too humble nor too stubborn; let her see by the Ease in your Behaviour, you are still pleas'd in being near her, while she is upon reasonable Terms with you. This will either open the Door of an *Eclaircissement*, or quite shut it against you — and if she is still resolv'd to keep you out —

L. Mo. Nay, if she insults me then; perhaps I may recover Pride enough to rally her by an over-acted Submission.

Sir Cha. Why, you improve, my Lord; this is the very thing I was going to propose to you.

L. Mo. Was it, Faith; Hark you, dare you stand by me?

Sir Cha. Dare I! ay, to my last drop of Assurance, against all the insolent Airs of the proudest Beauty in Christendom.

L. Mo. Nay, then Defiance to her — We two — Thou hast inspir'd me, I find my self as valiant as a flatter'd Coward.

Sir Cha. Courage, my Lord — I'll warrant we beat her.

L. Mo. My Blood stirs at the very thought on't; I long to be engag'd.

Sir Cha. She'll certainly give Ground, when she once sees you are thoroughly provok'd.

L. Mo.

*L. Mo.* Dear *Charles*, thou art a Friend, indeed.

*Enter a Servant.*

*Serv.* Sir my Lord *Foppington* gives his Service, and if your Honour's at leisure, he'll wait on you as soon as he's dress'd.

*L. Mo.* Lord *Foppington*! is he in Town?

*Sir Cha.* Yes—— I heard last Night he was come. Give my Service to his Lordship and tell him, I shall be glad he'll do me the Honour of his Company here at Dinner. (*Exit Servant.*) We may have Occasion for him in our Design upon Lady *Betty*.

*L. Mo.* What use can we make of him?

*Sir Cha.* We'll see when he comes, at least there's no Danger in him; not but I suppose you know he's your Rival.

*L. Mo.* P'fhah! a Coxcomb.

*Sir Cha.* Nay don't despise him neither—— he's able to give you Advice; for though he's in Love with the same Woman, yet to him she has not Charms enough to give a Minute's Pain.

*L. Mo.* Prithee, what sense has he of Love?

*Sir Cha.* Faith very near as much as a Man of Sense ought to have; I grant you he knows not how to value a Woman truly deserving, but he has a pretty just Esteem for most Ladies about Town.

*L. Mo.* That he follows, I grant you—— for he seldom visits any of extraordinary Reputation.

*Sir Cha.* Have a care, I have seen him at Lady *Betty* *Modish's*.

*L. Mo.* To be laugh'd at.

*Sir Cha.* Don't be too confident of that, the Women now begin to laugh with him, not at him: For he really sometimes rallies his own Humour with so much Ease and Pleasantry, that a great many Women begin to think he has no Follies at all, and those he has, have been as much owing to his Youth, and a great Estate, as want of Natural Wit: 'Tis true, he's often a Bubble to his Pleasures, but he has always been wisely vain enough to keep himself from being too much the Ladies humble Servant in Love.

*L. Mo.* There indeed I almost envy him.

*Sir Cha.* The Easiness of his Opinion upon the Sex will go near to pique you—— we must have him.

*L. Mo.*

*The Careless Husband.*

15

*L. Mo.* As you please — but what must we do with our selves 'till Dinner?

*Sir Cha.* What think you of a Party at Piquet?

*L. Mo.* O! you are too hard for me.

*Sir Cha.* Fie! fie! what, when you play with his Grace?

*L. Mo.* Upon my Soul, he gives me three Points.

*Sir Cha.* Does he? why then you shall give me but two — Hear, Fellow, get Cards. *Allons.*

---

A C T II. S C E N E I.

*The SCENE Lady Betty Modish's Lodgings.*

*Enter Lady Betty, and Lady Easy, meeting.*

*L. Bet.* O H! my Dear! I am overjoy'd to see you! I am strangely happy to Day; I have just receiv'd my new Scarf from *London*, and you are most critically come to give me your Opinion of it.

*L. Ea.* O! your Servant, Madam, I am a very indifferent Judge, you know: What is it with Sleeves?

*L. Bet.* O! 'tis impossible to tell you what it is — 'Tis all Extravagance both in Mode and Fancy; my Dear, I believe there's Six Thousand Yards of Edging in it — Then such an Enchanting Slope from the Elbow — something so New, so Lively, so Noble, so Coquet and Charming — but you shall see it, my Dear —

*L. Ea.* Indeed I won't my Dear, I am resolv'd to mortify you for being so wrongly fond of a Trifle.

*L. Bet.* Nay now, my Dear, you are ill-natur'd.

*L. Ea.* Why truly, I am half angry to see a Woman of your Sense, so warmly concern'd in the Care of her outside; for when we have taken our best Pains about it, 'tis the Beauty of the Mind alone that gives us lasting Value.

*L. Bet.* Ah! my Dear, my Dear! you have been a married Woman to a fine purpose indeed, that know so little of the Taste of Mankind: Take my Word, a new Fashion upon a fine Woman, is often a greater Proof of her value than you are aware of.

*L. Ea.*

*L. Ea.* That I can't comprehend, for you see among the Men, nothing's more ridiculous than a new Fashion; those of the first Sense are always the last that come into 'em.

*L. Bet.* That is, because the only Merit of a Man is his Sense; but doubtless the greatest value of a Woman is her Beauty; an homely Woman at the Head of a Fashion, would not be allow'd in it by the Men, and consequently not follow'd by the Women: So that to be successful in ones Fancy is an evident Sign of one's being admir'd, and I always take Admiration for the best Proof of Beauty, and Beauty certainly is the Source of Power, as Power in all Creatures is the height of Happiness.

*L. Ea.* At this rate you wou'd rather be thought Beautiful than Good.

*L. Bet.* As I had rather Command than Obey: The wisest homely Woman can't make a Man of Sense of a Fool, but the veriest Fool of a Beauty shall make an Ass of a Statesman; so that, in short, I can't see a Woman of Spirit has any Business in this World but to dress—and make the Men like her.

*L. Ea.* Do you suppose this is a Principle the Men of Sense will admire you for?

*L. Bet.* I do suppose that when I suffer any Man to like my Person, he shan't dare to find Fault with my Principle.

*L. Ea.* But Men of Sense are not so easily humbled.

*L. Bet.* The easiest of any; one has ten Thousand times the trouble with a Coxcomb.

*L. Ea.* Nay, that may be: for I have seen you throw away more Good Humour in hopes of a *Tendresse* from my Lord *Foppington*, who loves all Women alike, than would have made my Lord *Morelove* perfectly happy, who loves only you.

*L. Bet.* The Men of Sense, my Dear, make the best Fools in the World; their Sincerity and good Breeding throws 'em so entirely into ones Power, and gives one such an agreeable Thirst of using them ill, to show that Power—'tis impossible not to quench it.

*L. Ea.* But methinks, my Lord *Morelove's* Manner to you might move any Woman to a kinder Sense of his Merit,

*L. Bet.*



*L. Bet.* Ay! but wou'd it not be hard, my Dear, for a poor weak Woman to have a Man of his Quality and Reputation in her Power, and not let the World see him there? Wou'd any Creature sit new dress'd all Day in her Closet? Cou'd you bear to have a sweet fancy'd Suit and never shew it at the Play, or the Drawing-Room?

*L. Ea.* But one wou'd not ride in't, methinks, or harass it out, when there's no occasion.

*L. Bet.* Pooh! my Lord *Morelove's* a meer *Indian* Damask, one can't wear him out; o' my Conscience I must give him to my Woman at last, I begin to be known by him: Had not I best leave him off, my Dear? For (poor Soul) I believe I have a little fretted him of late.

*L. Ea.* Now this to me is amazing, how a Man of his Spirit can bear to be us'd like a Dog for four or five Years together——but nothing's a Wonder in Love; yet pray, when you found you cou'd not like him at first, why did you ever encourage him?

*L. Bet.* Why, what wou'd you have one do? for my part, I could no more chuse a Man by my Eye, than a Shoe: one must draw 'em on a little to see if they are right to one's Foot.

*L. Ea.* But I'd no more fool on with a Man I cou'd not like, than I'd wear a Shoe that pinch'd me.

*L. Bet.* Ay, but then a poor Wretch tells one, he'll widen 'em, or do any thing, and is so civil and silly, that one does not know how to turn such a Trifle, as a pair of Shoes, or an Heart upon a Fellow's Hands again.

*L. Ea.* Well! I confess you are very happily distinguish'd among most Women of Fortune to have a Man of my Lord *Morelove's* Sense and Quality, so long and honourable in Love with you: For now-a-days one hardly ever hears of such a Thing as a Man of Quality in Love with the Woman he wou'd marry: To be in Love now, is only having a Design upon a Woman, a modish way of declaring War against her Virtue, which they generally attack first, by toasting up her Vanity.

*L. Bet.* Ay, but the World knows that is not the Case between my Lord and me.

*L. Ea.* Therefore I think you happy.

*L. Bet.* Now I don't see it, I'll swear I am better pleas'd to know there are a great many foolish Fellows of Quality that take occasion to toast me frequently.

*L. Ea.*



*L. Ea.* I vow I should not thank any Gentleman for toasting me, and I have often wonder'd how a Woman of your Spirit cou'd bear a great many other Freedoms I have seen some Men take with you.

*L. Bet.* As how, my Dear? come prithee be free with me, for you must know I love dearly to hear my Faults—Who is't you have observ'd to be too free with me?

*L. Ea.* Why there's my Lord *Foppington*? cou'd any Woman but you, bear to see him with a respectful Fleece stare full in her Face, draw up his Breath, and cry ——— Gad, you're handsom?

*L. Bet.* My Dear, fine Fruit will have Flies about it; but poor things, they do it no harm: For, if you observe, People are generally most apt to chuse that the Flies have been busie with, ha, ha, ha.

*L. Ea.* Thou art a strange giddy Creature.

*L. Bet.* That may be from so much Circulation of Thought, my Dear.

*L. Ea.* But my Lord *Foppington*'s married, and one wou'd not fool with him for his Lady's sake; it may make her uneasy and ———

*L. Bet.* Poor Creature, her Pride indeed makes her carry it off without taking any Notice of it to me; tho' I know she hates me in her Heart; and I can't endure malicious People, so I us'd to dine there once a Week, purely to give her Disorder; if you had but seen, when my Lord and I fool'd a little, the Creature look'd so ugly.

*L. Ea.* But I should not think my Reputation safe; my Lord *Foppington*'s a Man that talks often of his Amours, but seldom speaks of Favours that are refus'd him.

*L. Bet.* P'shah! will any thing a Man say make a Woman less agreeable? Will his talking spoil one's Complexion, or put ones Hair out of Order? ——— and for Reputation, look you my Dear, take it for a Rule, that as among the lower Rank of People, no Woman wants Beauty that has Fortune, so among People of Fortune, no Woman wants Virtue that has Beauty: But an Estate and Beauty join'd, is of an unlimited, nay a Power Pontifical, makes one not only Absolute but Infalible. ——— A fine Woman's never in the wrong, or if we were, 'tis not the strength of a poor Creature's Reason that can unfetter him ——— O! how I love to hear a Wretch curse himself for loving one, or now and then coming out with a ———

*The Careless Husband.*

19

*Yet for the Plague of human Race,  
This Devil has an Angel's Face.*

L. Ea. At this rate, I don't see you allow Reputation to be at all essential to a fine Woman.

L. Bet. Just as much as Honour to a great Man: Power always is above Scandal: Don't you hear People say the King of *France* owes most of his Conquests to breaking his Word; and wou'd not the Confederates have a fine time on't, if they were only to go to War with Reproaches? Indeed my Dear, that Jewel, Reputation, is a very fanciful Business; one shall not see an homely Creature in Town, but wears it in her Mouth as monstrously as *Indians* do Bobs at their Lips, and it really becomes 'em just alike.

L. Ea. Have a care, my Dear, of trusting too far to Power alone: For nothing is more ridiculous than the Fall of Pride, and Woman's Pride at best may be suspected to be more a Distrust, than a real Contempt of Mankind: For when have said all we can, a deserving Husband is certainly our best Happiness; and I don't question but my Lord *Morelove's* Merit in a little time, will make you think so too; for what ever Airs you give your self to the World, I am sure your Heart don't want good Nature.

L. Bet. You are mistaken, I am very ill-natur'd, tho' your good Humour won't let you see it.

L. Ea. Then to give me a Proof on't, let me see you refuse to go immediately and dine with me, after I have promis'd Sir *Charles* to bring you.

L. Bet. Pray don't ask me.

L. Ea. Why?

L. Bet. Because, to let you see I hate good Nature, I'll go without asking, that you mayn't have the Malice to say I did you a Favour.

L. Ea. Thou art a mad Creature. (*Exeunt Arm in Arm.*)

S C E N E *changes to Sir Charles's Lodgings.* L. Morelove and Sir Charles at Piquet.

Sir. Cha. Come, my Lord, one Single Game for the Tout, and so have done.

L. Mo. No, hang 'em, I have enough of 'em: ill Cards are the dullest Company in the World——How much is it?

Sir Cha. Three Parties.

L. Ma.

*The Careless Husband.*

L. Mo. Fifteen Pound ——— very well.

(While L. Mo. Counts out his Money, a Servant gives Sir Cha. a Letter, which he reads to himself.

Sir Cha. [To the Servant.] Give my Service, say I have Company dines with me, if I have time, I'll call there in the Afternoon—ha, ha, ha. (Exit Ser.

L. More. What's the Matter? ——— There——

(Paying the Money.

Sir Cha. The old Affair——my Lady Graveairs.

L. Mo. O! prithee how does that go on?

Sir Cha. As agreeably as a *Chancery* Suit: For now it's come to the intolerable Plague of my not being able to get rid on't; as you may see.—— (Giving the Letter.

L. Mo. [Reads] "Your Behaviour since I came to Wind-  
"for, has convinc'd me of your Villainy without my  
"being surpriz'd or angry at it: I desire you would  
"let me see you at my Lodgings immediately, where  
"I shall have a better Opportunity to convince you,  
"that I never can, or positively will be as I have  
"been, Yours, &c.

A very whimsical Letter!——Faith I think she has hard luck with you; if a Man were oblig'd to have a Mistress, her Person and Condition seem to be cut out for the Ease of a Lover: for she's a Young, Handsom, Wild, Well-joyn-tured Widow——But what's your Quarrel?

Sir Cha. Nothing——she sees the Coolness happens to be first on my side, and her Business with me now, I suppose, is to convince me, how heartily she's vex'd, that she was not beforehand with me.

L. Mo. Her Pride and your Indifference must occasion a pleasant Scene sure; what do you intend to do?

Sir Cha. Treat her with a cool familiar Air, 'till I pique her to forbid me her sight, and then take her at her Word.

L. Mo. Very gallant and provoking.

(Enter a Servant.

Serv. Sir, my Lord Foppington—— (Exit.

Sir Cha. O——Now, my Lord, if you have a mind to be let into the Mystery of making Love without Pain——here's one that's a Master of the Art, and shall declaim to you——

Enter

*The Careless Husband.*

21

*Enter Lord Foppington.*

My dear Lord Foppington!—

L. Fop. My Dear Agreeable! *Que Je t'embrasse! Pardi! J'y a Cent Ans que Je ne P'ay veu*—my Lord, I am your Lordship's most Obedient Humble Servant.

L. Mo. My Lord, I kiss your Hands— I hope we shall have you here some Time; you seem to have laid in a Stock of Health to be in at the Diversions of the Place— You look extremely well.

L. Fop. To see ones Friends look so, my Lord, may easily give a *Vermeille* to ones Complexion.

Sir Cha. Lovers in Hope, my Lord, always have a visible *Brillant* in their Eyes and Air.

L. Fop. What dost thou mean *Charles*!

Sir Cha. Come, come, confess what really brought you to *Windſor*, now you have no Business there.

L. Fop. Why two Hours, and Six of the best Naggs in Christendom, or the Devil drive me.

L. Mo. You make haste, my Lord.

L. Fop. My Lord I always fly when I pursue — — But they are well kept indeed — — I love to have Creatures go as I bid 'em; you have seen 'em *Charles*, but so has all the World; *Foppington's* Long-Tails are known in every Road in *England*.

Sir Cha. Well, my Lord, but how came they to bring you this Road? You don't use to take these irregular Jaunts without some Design in your Head of having more than nothing to do.

L. Fop. Pshah, Pox! prithee *Charles*, thou knowest I am a Fellow *sans consequence*, be where I will.

Sir Cha. Nay, nay, my Lord, this is too much among Friends, my Lord; come, come, — — we must have it, your real Business here?

L. Fop. Why then, *Entre Nous*, there is a certain *Fille de Joye* about the Court here that loves Winning at Cards better than all the fine things I have been able to say to her— so I have brought an odd Thousand Bill in my Pocket, that I design *Tete a Tete*, to play off with her at piquet or so; and now the Business is out.

Sir Cha. Ah, and a very good Business too, my Lord.

L. Fop. If it be well done, *Charles*.

Sir Cha. That's as you manage your Cards, my Lord.

L. Mo.



*L. Mo.* This must be a Woman of Consequence, by the Value you set upon her Favours.

*Sir Cha.* O! Nothing's above the Price of a fine Woman.

*L. Fop.* Nay, look you Gentlemen, the Price may not happen to be altogether so high neither—— For I fancy I know enough of the Game, to make it but an even Bet I get her for nothing.

*L. Mo.* How so, my Lord?

*L. Fop.* Because if she happens to lose a good Sum to me, I shall buy her with her own Money.

*L. Mo.* That's new, I confess.

*L. Fop.* You know, *Charles*, 'tis not impossible but I may be Five Hundred Pound deep with her,—— then Bills may fall short, and the Devil's in it if I want Assurance to ask her to pay me some way or other.

*Sir Cha.* And a Man must be a Churl, indeed, that won't take a Lady's Personal Security; ha, ha, ha.

*L. Fop.* Heh, heh, heh, thou art a Devil, *Charles*.

*L. Mo.* Death! How happy is this Coxcomb? (*Aside*.)

*L. Fop.* But to tell you the Truth, Gentlemen—— I had another pressing Temptation that brought me hither, which was—— my Wife.

*L. Mo.* That's kind indeed, my Lady has been here this Month, she'll be glad to see you.

*L. Fop.* That I don't know; for I design this Afternoon to send her to *London*.

*L. Mo.* What! the same Day you come, my Lord? that would be cruel.

*L. Fop.* Ay, but it will be mighty convenient, for she is positively of no manner of use in my Amours.

*L. Mo.* That's your Fault, the Town thinks her a very deserving Woman.

*L. Fop.* If she were a Woman of the Town, perhaps I should think so too: But she happens to be my Wife, and when a Wife is once given to deserve more than her Husband's Inclinations can pay, in my Mind she has no Merit at all.

*L. Mo.* She's extremely well bred, and of a very prudent Conduct.

*L. Fop.* Um —— ay —— the Woman's proud enough.

*L. Mo.* Add to this, all the World allows her handfom.

*L. Fop.*



*L. Fop.* The World's extremely civil, my Lord; and I should take it as a Favour done to me, if they cou'd find an expedient to unmarry the poor Woman from the only Man in the World that can't think her handsom.

*L. Mo.* I believe there are a great many in the World that are sorry 'tis not in their Power to unmarry her.

*L. Fop.* I am a great many in the World's very humble Servant, and whenever they find 'tis in their Power, their high and mighty Wisdoms may command me at a Quarter of an Hour's Warning.

*L. Mo.* Pray my Lord, what did you marry for?

*L. Fop.* To pay my Debts at Play, and disinherit my younger Brother.

*L. Mo.* But there are some Things due to a Wife?

*L. Fo.* And there are some Debts I don't care to pay—— to both which I plead Husband and my Lord.

*L. Mo.* If I shou'd do so, I'd expect to have my own Coach stopp'd in the Street, and to meet my Wife with the Windows up in a Hackney.

*L. Fop.* Then wou'd I put in Bail, and order a separate Maintenance.

*L. Mo.* So pay double the Sum of the Debt, and be married for nothing.

*L. Fop.* Now I think deferring a Dun, and getting rid of one's Wife, are two the most agreeable Sweets in the Liberties of an *English* Subject.

*L. Mo.* If I were married I wou'd as soon part from my Estate as my Wife.

*L. Fop.* Now I wou'd not; Sun-burn me if I wou'd.

*L. Mo.* Death! but since you are thus indifferent, my Lord, why wou'd you needs marry a Woman of so much Merit? Cou'd not you have laid out your Spleen upon some ill-natur'd Shrew, that wanted the Plague of an ill Husband, and have let her alone to some plain, honest Man of Quality that wou'd have deserv'd her?

*L. Fop.* Why faith, my Lord, that might have been consider'd; but I really grew so passionately fond of her Fortune, that Curse catch me, I was quite blind to the rest of her good Qualities: For to tell you the Truth, if it had been possible the old Put of a Peer cou'd have toss'd me in t'other five Thousand for 'em, by my Consent, she shou'd have relinquish'd

relinquish'd her Merit and Virtues to any of her younger Sisters.

Sir *Cha.* Ay, ay, my Lord, Virtues in a Wife are good for nothing but to make her proud, and put the World in Mind of her Husband's Faults.

L. *Fop.* Right *Charles*: And strike me blind, but the Women of Virtue are now grown such Idiots in Love, they expect of a Man, just as they do of a Coach Horse, that one's Appetite, like t'others Flesh, shou'd increase by Feeding.

Sir *Cha.* Right, my Lord, and don't consider that *Tout jours Chapons Bouilles* will never do with an *English* Stomach.

L. *Fop.* Ha, ha, ha, to tell you the Truth, *Charles*, I have known so much of that sort of Eating, that I now think for an hearty Meal, no wild Fowl in *Europe* is comparable to a Joint of *Banstead* Mutton.

L. *Mo.* How do you mean?

L. *Fop.* Why, that for my part, I had rather have a plain Slice of my Wife's Woman, than my Guts full of e'er an *Ortolan* Dutchess in Christendom.

L. *Mo.* But I thought, my Lord, your chief Business now at *Windfor* had been your Design upon a Woman of Quality.

L. *Fop.* That's true, my Lord, tho' I don't think your fine Lady the best Dish my self, yet a Man of Quality can't be without such things at his Table.

L. *Mo.* O! then you only desire the Reputation of an Affair with her?

L. *Fop.* I think the Reputation is the most inviting Part of an Amour with most Women of Quality.

L. *Mo.* Why so, my Lord?

L. *Fop.* Why who the Devil wou'd run thro' all the Degrees of Form and Ceremony, that lead one up to the last Favour, if it were not for the Reputation of understanding the nearest Way to get over the Difficulty?

L. *Mo.* But, my Lord, does not the Reputation of your being so general an Undertaker frighten the Women from engaging with you? for they say no Man can love but One at a time.

L. *Fop.* That's just one more than ever I came up to. For, stop my Breath, if ever I lov'd one in my Life.

L. *Mo.*

L. Mo. How do you get 'em them?

L. Fop. Why sometimes as they get other People; I dress, and let 'em get me; or, if that won't do, as I got my Title, I buy 'em.

L. Mo. But how can you that profess Indifference, think it worth your while to come so often up to the Price of a Woman of Quality?

L. Fop. Because you must know, my Lord, that most of them begin now to come down to Reason; I mean, those that are to be had, for some die Fools: But with the wiser Sort, 'tis not of late so very expensive; now and then a *Partie Quarrie*, a Jaunt or two in a Hack to an *Indian House*, a little *China*, an odd Thing for a Gown, or so, and in three Days after you meet her at the Convenience of trying it *Chez Mademoiselle D'Epingle*.

Sir Cha. Ay, Ay, my Lord, and when you are there, you know, what between a little Chat, a Dish of Tea, *Mademoiselle's* good Humour, and a *Petit Chanson* or two; the Devil's in it if a Man can't fool away the Time, 'till he sees how it looks upon her by Candle-light.

L. Fop. Heh! heh! well said, *Charles*, I gad I fancy thee and I have unlac'd many a Reputation there.—— Your great Lady is as soon undress'd as her Woman.

L. Mo. I cou'd never find it so —— the Shame or Scandal of a Repulse, always made me afraid of attempting a Woman of Condition.

Sir Cha. Ha, ha, I'gad, my Lord, you deserve to be ill us'd, your Modesty's enough to spoil any Woman in the World; but my Lord and I understand the Sex a little better, we see plainly that Women are only Cold, as some Men are Brave, from the Modesty or Fear of those that attack 'em.

L. Fop. Right *Charles*—— A Man shou'd no more give up his Heart to a Woman, than his Sword to a Bully; they are both as insolent as the Devil after it.

Sir Cha. How do you like that, my Lord?

(*Aside to L. Mo.*

L. Mo. Faith I envy him—— But, my Lord, suppose your Inclination shou'd stumble upon a Woman truly virtuous, wou'd not a severe Repulse from such an one, put you strangely out of Countenance?

L. Fop.

L. *Fop.* Not at all, my Lord—— for if a Man don't mind a Box o'the Ear in a fair Struggle with a fresh Country Girl, why the Duce shou'd he be concern'd at an impertinent Frown for an Attempt upon a Woman of Quality?

L. *Mo.* Then you have no Notion of a Lady's Cruelty?

L. *Fop.* Ha, ha, let me Blood if I think there's a greater Jest in Nature. I am ready to crack my Guts with laughing to see a senseless Flirt, because the Creature happens to have a little Pride that she calls Virtue about her, give her self all the insolent Airs of Resentment and Disdain to an honest Fellow, that all the while does not care three Pinches of Snuff, if she and her Virtue were to run with their last Favours through the First Regiment of Guards——  
Ha, ha,—— it puts me in Mind of an Affair of-mine so impertinent——

L. *Mo.* O! that's impossible, my Lord,—— pray let's hear it.

L. *Fop.* Why I happen'd once to be very well in a certain Man of Quality's Family, and his Wife lik'd me.

L. *Mo.* How do you know she lik'd you?

L. *Fop.* Why from the very Moment I told her I lik'd her, she never durst trust her self at the end of a Room with me.

L. *Mo.* That might be her not liking you.

L. *Fop.* My Lord—— Women of Quality don't use to speak the Thing plain—— but to satisfy you I did not want Encouragement, I never came there in my Life, but she did immediately smile, and borrow my Snuff Box.

L. *Mo.* She lik'd your Snuff at least—— Well, but how did she use you?

L. *Fop.* By all that's infamous she jilted me.

L. *Mo.* How! Jilt you?

L. *Fop.* Ay, Death's Curse, she jilted me.

L. *Mo.* Pray let's hear.

L. *Fop.* For when I was pretty well convinc'd she had a Mind to me, I one Day made her a Hint of an Appointment; upon which, with an insolent Frown in her Face (that made her look as ugly as the Devil) she told me, that if ever I came thither again, her Lord should know that she had forbidden me the House before—— Did you ever hear of such a Slut?

Sir *Cha.*



*Sir Cha.* Intolerable!

*L. Mo.* But how did her Answer agree with you?

*L. Fop.* O passionately well! For I star'd full in her Face, and burst out a laughing; at which she turn'd upon her Heel, and gave a Crack with her Fan like a Coach-Whip, and bridl'd out of the Room with the Air and Complexion of an incens'd Turkey-Cock.

*(A Servant whispers Sir Charles.)*

*L. Mo.* What did you then?

*L. Fop.* I look'd after her, gap'd, threw up the Sash, and fell a singing out of the Window,——so that you see, my Lord, while a Man is not in Love, there's no great Affliction in missing one's Way to a Woman.

*Sir Cha.* Ay, ay, you talk this very well, my Lord; but now let's see how you dare behave your self upon Action——Dinner's serv'd, and the Ladies stay for us——There's one within has been too hard for as brisk a Man as your self.

*L. Mo.* I guess who you mean——Have a care, my Lord, she'll prove your Courage for you.

*L. Fop.* Will she! then she's an undone Creature. For let me tell you, Gentlemen, Courage is the whole Mystry of making Love; and of more Use than Conduct in War; for the bravest Fellow in *Europe* may beat his Brains out against the stubborn Walls of a Town——But

——“Woman born to be Controll'd,

“Stoop to the Forward, and the Bold. *(Exeunt.)*

# ACT III.

## *The SCENE continues.*

*Enter Lord Morelove and Sir Charles.*

*L. Mo.* SO did not I bear up bravely?

*Sir Cha.* Admirably! with the best bred Insolence in Nature, you insulted like a Woman of Quality when her Country-bred Husband's jealous of her in the wrong Place.

C

*L. Mo.*

L. Mo. Ha, ha, ha, Did you observe, when I first came into the Room, how carelessly she brush'd her Eyes over me, and when the Company saluted me, stood all the while with her Face to the Window, Ha, ha, ha.

Sir Cha. What astonish'd Airs she gave her self when you ask'd her, what made her be so grave upon her old Friends?

L. Mo. And whenever I offer'd any Thing in Talk, what affected Care she took to direct her Observations of it to a Third Person?

Sir Cha. I observ'd she did not eat above the Rump of a Pidgeon all Dinner Time.

L. Mo. And how she colour'd when I told her her Ladyship had lost her Stomach.

Sir Cha. If you keep your Temper she's undone.

L. Mo. Provided she sticks to her Pride I believe I may.

Sir Cha. Ah! never tear her; I warrant in the Humour she is in, she wou'd as soon part with her Sense of Feeling.

L. Mo. Well what's to be done next?

Sir Cha. Only observe her Motions; for by her Behaviour at Dinner, I am sure she designs to gall you with my Lord Foppington; if so, you must even stand her Fire, and then play my Lady Graveairs upon her, whom I'll immediately pique, and prepare for your Purpose.

L. Mo. I understand you——the properest Woman in the World too, for she'll certainly encourage the least Offer from me, in hopes of revenging her Sights upon you.

Sir Cha. Right: and the very Encouragement she gives you, at the same time will give me a Pretence to widen the Breach of my Quarrel to her.

L. Mo. Besides, *Charles*, I own I am fond of any Attempt that will forward a Misunderstanding there for your Lady's Sake: A Woman so truly good in her Nature, ought to have something more from a Man, than bare Occasions to prove her Goodness.

Sir Cha. Why then upon Honour, my Lord, to give you Proof that I am positively the best Husband in the World, my Wife——never yet found me out.

L. Mo. That may be her being the best Wife in the World: She may be won't find you out.

Sir Cha. Nay, if she won't tell a Man of his Faults when she sees 'em, how the Duce shou'd he mend 'em? but however, you see I am going to leave 'm off as fast as I can.

L. Mo.

L. Mo. Being tir'd of a Woman is indeed a pretty tolerable Assurance of a Man's not desigining to fool on with her——Here she comes, and if I don't mistake, Brimfull of Reproaches——You can't take her in a better time——I'll leave you.

*Enter Lady Graveairs.*

Your Ladyship's most humble Servant, is the Company broke up, pray?

L. Gra. No, my Lord, they are just talking of Basset; my Lord Foppington has a Mind to tally, if your Lordship wou'd encourage the Table.

L. Mo. O Madam with all my Heart. But Sir Charles, I know, is hard to be got to it; I'll leave your Ladyship to prevail with him. *(Exit.*

*Sir Charles and Lady Graveairs salute coldly, and trifle some time before they speak.*

L. Gra. Sir Charles, I lent you a Note this Morning——

Sir Cha. Yes, Madam, but there were some Passages I did not expect from your Ladyship; you seem'd to tax me with some things that——

L. Gra. Look you, Sir, 'tis not at all material, whether I tax'd you with any Thing or no: I don't in the least desire to hear you clear your self, upon my Word, you may be very easy as to that Matter; for my Part, I am mighty well satisfy'd things are as they are; all I have to say to you is, that you need not give your self the Trouble to call at my Lodgings this Afternoon, if you shou'd have time, as you were pleas'd to send me Word——and so your Servant, Sir, that's all—— *(Going,*

Sir Cha. Hold, Madam.

L. Gra. Look you, Sir Charles, 'tis not your calling me back, that will signify any thing, I can assure you.

Sir Cha. Why this extraordinary Haste, Madam?

L. Gra. In short, Sir Charles, I have taken a great many things from you of late, that you know I have often told you I wou'd positively bear no longer:——But I see Things are in vain, and the more People strive to oblige People, the less they are thank'd for't: And since there must be an End of ones Ridiculousness one Time or other, I don't see any time so proper as the present, and therefore Sir, I desire you'd think of things accordingly——your Servant——

*(Going, he holds her.*  
Sir Cha,

Sir *Cha.* Nay, Madam, let's start fair, however; you ought at least to stay 'till I am as ready as your Ladyship; and then — if we must part —

Adieu ye silent Grots, and shady Groves;  
Ye soft Amusements of our growing Loves:  
Adieu ye whisper'd Sighs, that fann'd the Fire,  
And all the thrilling Joys of young Desire.

(*Affectedly.*)

L. *Gra.* O mighty well, Sir: I am very glad we are at last come to a right Understanding, the only way I have long wish'd for; not but I'd have you to know, I see your Design through all your painted Ease of Resignation; I know you'd give your Soul to make me uneasy now.

Sir *Cha.* O fie, Madam, upon my Word, I wou'd not make you uneasy, if it were in my Power.

L. *Gra.* O dear Sir, you need not take such Care, upon my Word; you'll find I can part with you without the least Disorder — I'll try at least; and so once more, and for ever, Sir, your Servant: Not but you must give me Leave to tell you, as my last Thought of you too, that I do think — you are a Villain —

(*Exit hastily.*)

Sir *Cha.* O your very humbly Servant, Madam —

(*Bowing low.*)

What a charming Quality is a Woman's Pride, that's strong enough to refuse a Man her Favours, when he's weary of 'em. — Ah!

(*Lady Graveairs returns.*)

L. *Gra.* Look you, Sir *Charles* — don't presume upon the Easiness of my Temper: For to convince you that I am positively in earnest in this Matter, I desire you wou'd let me have what Letters you have had of mine since you came to *Windsor*, and I expect you'll return the rest, as I will yours, as soon as we come to *London*.

Sir *Cha.* Upon my Faith, Madam, I never keep any, I always put Snuff in 'em, and so they wear out.

L. *Gra.* Sir *Charles* I must have 'em; for positively I won't stir without 'em.

Sir *Cha.* Ha! Then I must be civil I see, (*Aside.*) Perhaps, Madam, I have no Mind to part with them — or you.

L. *Gra.* Look you, Sir, all these Sort of Things are in vain, now there's an End of every thing between us —



*The Careless Husband.*

31

If you say you won't give 'em, I must e'en get 'em as well as I can.

Sir Cha. Ha! that won't do then, I find. (*Aside.*)

L. Gra. Who's there? Mrs. Edging—— Your keeping a Letter, Sir, won't keep me, I'll assure you.

*Enter Edging.*

Edg. Did your Ladyship call me, Madam?

L. Gra. Ay, Child, pray do me the Favour to fetch my Scarf out of the Dining-Room.

Edg. Yes, Madam ——

Sir Cha. O, then there's Hope again. (*Aside.*)

Edg. Ha! she looks as if my Master had quarrell'd with her; I hope she's going away in a Huff,—— she shan't stay for her Scarf, I warrant her,—— This is pure.

(*Aside. Exit smiling.*)

L. Gra. Pray, Sir Charles before I go, give me leave now, after all, to ask you —— why you have us'd me thus?

Sir Cha. What is it you call Usage, Madam?

L. Gra. Why then, since you will have it, how comes it you have been so grossly careless and neglectful of me of late? Only tell me seriously wherein have I deserv'd this?

Sir Cha. Why then seriously, Madam.

*Re-enter Edging with a Scarf.*

We are interrupted ——

Edg. Here's your Ladyship's Scarf, Madam.

L. Gra. Thank you, Mrs. Edging—— O law! pray will you let somebody get me a Chair to the Door.

Edg. Hum! she might have told me that before if she had been in such Haste to go. (*Exit.*)

L. Gra. Now, Sir.

Sir Cha. Then seriously, I say, I am of late grown so very lazy in my Pleasures, that I had rather lose a Woman, than go through the Plague and Trouble of having or keeping her; and to be free I have found so much, even in my Acquaintance with you, whom I confess to be a Mistress in the Art of Pleasing, that I am from henceforth resolv'd to follow no Pleasure that rises above the Degree of Amusement—— And that Woman that expects I shou'd make her my Business; why—— like my Business, is then in a fair way of being forgot:—— when once she comes to re-

proach me with Vows, and Usage, and Stuff—— I had as lief hear her talk of Bills, Bonds, and Ejectments: Her Passion becomes as troublesome as a Law-Suit, and I would as soon converse with my Solicitor—— in short, I shall never care Six-pence for any Woman that won't be obedient——

*L. Gra.* I'll swear, Sir, you have a very free Way of treating People; I am glad I am so well acquainted with your Principles however —— and you'd have me be obedient?

*Sir Cha.* Why not? my Wife's so; and I think she has as much Pretence to be proud as your Ladyship.

*L. Gra.* Lard! is there no Chair to be had, I wonder?

*Enter Edging.*

*Edg.* Here's a Chair, Madam.

*L. Gra.* 'Tis very well, Mrs. *Edging*—— Pray will you let somebody get me a Glass of fair Water.

*Edg.* Humph! her Huffs almost over, I suppose,—— I see he's a Villain still. (*Exit.*)

*L. Gra.* Well, that was the prettiest Fancy about Obedience sure that ever was! Certainly a Woman of Condition must be infinitely happy under the Dominion of so generous a Lover! But how came you to forget Kicking and Whipping all this while? methinks you shou'd not have left so fashionable an Article out of your Scheme of Government.

*Sir Cha.* Um!—— No, there's too much Trouble in that, tho' I have known 'em of admirable Use in the Reformation of some humourful Gentlewomen.

*L. Gra.* But one thing more and I have done—— Pray what degree of Spirit must the Lady have, that is to make her self happy under so much Freedom, Order, and Tranquillity?

*Sir Cha.* O, she must at least have as much Spirit as your Ladyship, or she'd give me no Pleasure in breaking it.

*L. Gra.* No; that wou'd be troublesome —— You had better take one that's broken to your Hand; —— there are such Souls to be hir'd, I believe; Things that will rub your Temples in an Evening 'till you fall fast asleep in their Laps, Creatures too that think their Wages their Reward; I fancy, at last, that will be the best Method for the lazy  
Passion

Passion of a marry'd Man, that has outliv'd his any other Sense of Gratification.

Sir *Cha.* Look you, Madam ——— I have lov'd you very well a great while; now you would have me love you better and longer, which is not in my Power to do, and I don't think there's any Plague upon Earth like a Dun that comes for more Money than ones ever likely to be able to pay.

L. *Gra.* A Dun! do you take me for a Dun, Sir? do I come a Dunning to you? (*Walks in a Heat.*)

Sir *Cha.* H't! don't expose your self ——— here's Company. —

L. *Gra.* I care not — A Dun! — You shall see, Sir, I can revenge an Affront, tho' I despise the Wretch that offers it — A Dun! — O! I could die with laughing at the Fancy. (*Exit.*)

Sir *Cha.* So! she's in admirable Order ——— Here comes my Lord, and I'm afraid in the very Nick of his Occasion for her.

*Enter Lord Morelove.*

L. *Mo.* O *Charles!* undone again! all's lost and ruin'd.

Sir *Cha.* What's the matter now?

L. *Mo.* I have been playing the Fool yonder even to Contempt, my senseless Jealousie has confess'd a Weakness, I never shall forgive my self — She has insulted on it to that Degree too — I can't bear the Thought — O *Charles!* this Devil still is Mistress of my Heart, and I cou'd dash my Brains to think how grossly too I have let her know it.

Sir *Cha.* Ah! how it would tickle her if she saw you in this Condition: Ha ha, ha!

L. *Mo.* Frithee don't torture me: Think of some present Ease or I shall burst —

Sir *Cha.* Well, well, let's hear, pray ——— what has she done to you? ha, ha!

L. *Mo.* Why, ever since I left you she treated me with so much Coolness and ill Nature, and that thing of a Lord, with so much laughing Ease, such a spiteful Familiarity, that at last she saw, and triumph'd in my Uneasiness.

Sir. *Cha.* Well! and so you left the Room in a pet, ha.

L. *Mo.* O worse, worse still! for at last, with half Shame and Anger in my Looks, I thrust my self between my Lord

and her, press'd her by the Hand, and in a Whisper trembling begg'd her in Pity of her self and me, to shew her good Humour only where she knew it was truly valued; at which she broke from me with a cold Smile, fate her down by the Peer, whisper'd him, and burst into a loud laughter in my Face.

Sir *Cha.* Ha, ha! then would I have given fifty Pound to have seen your Face: Why what, in the Name of Common Sense, had you to do with Humility? Will you never have enough on't? Death! 'twas setting a lighted Match to Gunpowder to blow your self up.

L. *Mo.* I see my Folly now, *Charles*——but what shall I do with the Remains of Life that she has left me?

Sir *Cha.* O throw it at her Feet by all means, put on your Tragedy Face, catch fast hold of her Petticoat, whip out your Handkerchief, and in point blank Verse, desire her one way or other to make an end of the Business.

*(In a whining Tone.)*

L. *Mo.* What a Fool dost thou make me?

Sir. *Cha.* I only shew you, as you come out of her Hands, my Lord.

L. *Mo.* How contemptibly have I behav'd my self?

Sir *Cha.* That's according as you bear her Behaviour.

L. *Mo.* Bear it! no: I thank thee *Charles*——thou hast wak'd me now; and if I bear it——What have you done with my Lady *Graveairs*?

Sir *Cha.* Your Business I believe——She's ready for you, she's just gone down Stairs, and if you don't make Haste after her, I expect her back again with a Knife or a Pistol presently.

L. *Mo.* I'll go this Minute.

Sir *Cha.* No, stay a little, here comes my Lord: We'll see what we can get out of him first.

L. *Mo.* Methinks now I could laugh at her.

*Enter Lord Foppington.*

L. *Fop.* Nay, prithee Sir *Charles*, let's have a little of thee——We have been so *Chagrin'd* without thee, that stop my Breath, the Ladies are gone half asleep to Church for want of thy Company.

Sir *Cha.* That hard indeed, while your Lordship was among 'em: Is Lady *Betty* gone too.

L. *Fop.*



*The Careless Husband.*

39

L. Fop. She was just upon the Wing ——— but I caught her by the Snuff-Box, and she pretends to stay to see if I'll give it her again, or no.

L. Mo. Death! 'tis that I gave her, and the only Present she ever would receive from me——Ask him how he came by it? *(Aside to Sir Charles.*

Sir Cha. Prithee don't be uneasy,——Did she give it you, my Lord?

L. Fop. Faith, *Charles*, I can't say she did, or she did not; but we were playing the Fool, and I took it——*a la*——Pshaw, I can't tell thee in *French* neither, but *Horace* touches it to a Nicety——'twas *Pignus Direptum Male Pertinaci*.

L. Mo. So! but I must bear it——If your Lordship has a Mind to the Box, I'll stand by you in the keeping of it.

L. Fop. My Lord, I am passionately oblig'd to you, but I am afraid I can't answer your hazarding so much of the Lady's Favour.

L. Mo. Not at all, my Lord: 'Tis possible I may not have the same Regard to her Frown that your Lordship has.

L. Fop. That's a Bite I'm sure——he'd give a Joynt of his little Finger to be as well with her as I am *(Aside.)* But here she comes! *Charles* stand by me——Must not a Man be a vain Coxcomb now to think this Creature follow'd one?

Sir Cha. Nothing so plain, my Lord.

L. Fop. Flattering Devil!

*Enter Lady Betty.*

L. Bet. Pshaw, my Lord *Foppington*! Prithee don't play the Fool now, but give me my Snuff-Box——Sir *Charles* help me to take it from him.

Sir Cha. You know I hate Trouble, Madam.

L. Bet. Pooh, you'll make me stay till Prayers are half over now.

L. Fop. If you'll promise me not to go to Church, I'll give it you.

L. Bet. I'll promise nothing at all, for positively I will have it. *(Struggles with him.)*

L. Fop. Then comparatively I won't part with it. Ha, ha. *(Struggling with her.)*

L. Bet. O you Devil, you have kill'd my Arm! Oh! Well——if you'll let me have it, I'll give you a better.

L. Mo. O Charles! that has a View of distant Kindness in it. (*Aside to Sir Charles.*)

L. Fop. Nay now I'll keep it superlatively—I find there's a secret Value in it.

L. Bet. O dismal! upon my Word, I am only ashamed to give it you; Do you think I wou'd offer such an odious-fancy'd thing to any Body I had the least Value for?

Sir Cha. Now it comes a little nearer, methinks it does not seem to be any Kindness at all. (*Aside to L. Mo.*)

L. Fop. Why really, Madam, upon second View, it has not extremely the Mode of a Lady's Utensil; are you sure it never held any thing but Snuff?

L. Bet. O, you Monster!

L. Fop. Nay, I only ask, because it seems to me to have very much the Air and Fancy of Monsieur Smoak-and-Sot's Tobacco-box.

L. Mo. I can bear no more—

Sir Cha. Why don't then; I'll step into the Company, and return to your Relief immediately. (*Exit.*)

L. Mo. (*To L. Bet.*) Come, Madam, will your Ladyship give me Leave to end the Difference?—Since the Slightness of the Thing may let you bestow it without any Mark of Favour, shall I beg it of your Ladyship?

L. Bet. O my Lord, no body sooner—I beg you give it, my Lord.

(*Looking earnestly on L. Fop. who smiling gives it to L. Mo. and then bows gravely to her.*)

L. Mo. Only to have the Honour of restoring it to your Lordship, and if there be any other Trifle of mine, your Lordship has a Fancy to, tho' it were a Mistress, I don't know any Person in the World that has so good a Claim to my Resignation.

L. Fop. O my Lord, this Generosity will distract me.

L. Mo. My Lord, I do you but common Justice: But from your Conversation, I had never known the true Value of the Sex: You positively understand 'em the best of any Man breathing, therefore I think every one of common Prudence ought to resign to you.

L. Fop. Then positively your Lordship's the most obliging Person in the World, for I am sure your Judgment can never like any Woman that is not the finest Creature in the Universe.

(*Bowing to L. Bet.*)

L. Mo.

L. Mo. O, your Lordship does me too much Honour, I have the worst Judgment in the World, no Man has been more deceiv'd in it.

L. Fop. Then your Lordship, I presume, has been apt to chuse in a Mask, or by Candle-light.

L. Mo. In a Mask, indeed, my Lord, and of all Masks the most dangerous.

L. Fop. Pray, what's that, my Lord?

L. Mo. A bare Face.

L. Fop. Your Lordship will pardon me, if I don't so readily comprehend how a Woman's bare Face can hide her Face.

L. Mo. It often hides her Heart, my Lord, and therefore I think it sometimes a more dangerous Mask than a Piece of Velvet: That's rather a Mark than a Disguise of an ill Woman: But the Mischiefs skulking behind a beauteous Form, give no Warning, they are always sure, fatal, and innumerable.

L. Bet. O barbarous Aspersions! my Lord Foppington, have you nothing to say for the poor Women?

L. Fop. I must confess, Madam, nothing of this Nature ever happened in my Courte of Amours: I always judge the beauteous Form of a Woman to be the most agreeable Part of her Composition, and when once a Lady does me the Honour to toss that into my Arms, I think myself oblig'd in good Nature, not to quarrel about the rest of her Equipage.

L. Bet. Why ay, my Lord, there's some good Humour in that now.

L. Mo. He's happy in a plain *English* Stomach, Madam. I could recommend a Dish that's perfectly to your Lordship's Gust, where Beauty is the only Sauce to it.

L. Bet. So!

L. Fop. My Lord, when my Wine's right, I never care it should be Zested.

L. Mo. I know some Ladies wou'd thank you for that Opinion.

L. Bet. My Lord *Morelove's* really grown such a Churl to the Women, I don't only think he is not, but can't conceive how he ever cou'd be in Love.

L. Mo. Upon my Word, Madam, I once thought I was.

(*smiling.*

L. Bet.

*L. Bet.* Fie! fie! how cou'd you think so? I fancy now you had only a Mind to domineer over some poor Creature; and so you thought you were in love, ha, ha.

*L. Mo.* The Lady I lov'd, Madam, grew so unfortunate in her Conduct, that she at last brought me to treat her with the same Indifference and Civility as I now pay your Ladyship.

*L. Bet.* And ten to one, just at that time, she never thought you such tolerable Company.

*L. Mo.* That I can't say, Madam, for at that time she grew so affected, that there was no judging of her Thoughts at all. *(Mimicking her.)*

*L. Bet.* What, and so you left the poor Lady? O you inconsistent Creature!

*L. Mo.* No, Madam, to have lov'd her on had been Inconstancy, for she was never two Hours together the same Woman. *(L. Bet. and L. Morelove seem to talk.)*

*L. Fop. (Aside.)* Ha, ha, ha, I see he has a Mind to abuse her; so I'll e'en give him an Opportunity of doing his Business with her once for ever—My Lord, I perceive your Lordship's going to be good Company to the Lady, and for her Sake I don't think it good Manners in me to disturb you——

*Enter Sir Charles.*

*Sir Cha.* My Lord Foppington!

*L. Fop.* O Charles! I was just wanting thee——Hark'ee——I have three thousand Secrets for thee——I have made such Discoveries! to tell thee all in one Word:——Morelove's as jealous of me as the Devil; Heh, heh, heh!

*Sir Cha.* Is't possible? Has she given him any occasion?

*L. Fop.* Only rally'd him to Death on my Account, she told me within just now she would use him like a Dog, and begg'd to draw off for an Opportunity.

*Sir Cha.* O keep in while the Scent lyes, and she's your own, my Lord.

*L. Fop.* I can't tell that, Charles, but I'm sure she's fairly enharbour'd, and when I once throw off my Inclinations, I usually follow 'em 'till the Game has enough on't; and between thee and I she's pretty well blown too, she can't stand long, I believe; for, Curse catch me, if I have not rid down half a Thousand Pound after her already.

*Sir Cha.* What do you mean?

*L. Fop.*



L. *Fop.* I have lost Five Hundred to her at Piquet since Dinner.

Sir *Cha.* You are a fortunate Man, faith; you are resolv'd not to be thrown out I see.

L. *Fop.* Hang it! What should a Man come out for, if he does not keep up the Sport.

Sir *Cha.* Well push'd my Lord.

D. *Fop.* *Tayo!* Have at her —

Sir *Cha.* Down, down, my Lord — ah — 'ware Haunches.

L. *Fop.* Ah! *Charles:* (*Embracing him*) Prithee let's observe a little, there's a foolish Cur, now I have run her to a Stand, has a Mind to be at her by himself, and thou shalt see she won't stir out of her Way for him. (*They stand aside.*)

L. *Mo.* Ha, ha, your Ladyship's very grave of a sudden, you look as if your Lover had insolently recover'd his common Senses.

L. *Bet.* And your Lordship is so very gay and unlike your self, one wou'd swear you were just come from the Pleasure of making your Mistress afraid of you.

L. *Mo.* No faith, quite contrary — For do you know, Madam, I have just found out, that upon your Account I have made my self one of the most ridiculous Puppies upon the Face of the Earth — I have upon my Faith! — nay and so extravagantly such — ha, ha, ha, that it's at last become a Jest even to my self, and I can't help laughing at it for the Soul of me; ha, ha, ha.

L. *Bet.* I want to cure him of that Laugh now. (*Aside.* My Lord, since you are so generous; I'll tell you another Secret: Do you know too that I still find (spite of all your great Wisdom, and my contemptible Qualities, as you are pleased now and then to call 'em.) Do you know, I say, that I see under all this, you still love me with the same helpless Passion; and can your vast Foresight imagine I wont use you accordingly, for these extraordinary Airs you are pleas'd to give your self?)

L. *Mo.* O by all Means, Madam, 'tis fit you shou'd, and I expect it whenever it is in your Power — Confusion. (*Aside.*)

L. *Bet.* My Lord, you have talk'd to me this half Hour without confessing Pain, (*Pauses, and affects to Gape*) only remember it.

L. *Mo.*

L. Mo. Hell and Tortures!

L. Bet. What did you say, my Lord?

L. Mo. Fire and Furies!

L. Bet. Ha, ha, he's disorder'd — Now I am easy — my Lord Foppington, have you a Mind to your Revenge at Piquet?

L. Fop. I have always a Mind to an Opportunity of entertaining your Ladyship, Madam.

(L. Bet. coquets with L. Fop.)

L. Mo. O Charles — The Insolence of this Woman might furnish out a thousand Devils.

Sir Cha. And your Temper is enough to furnish out a thousand such Women — Come away — I have Business for you upon the Terrace.

L. Mo. Let me but speak one Word to her —

Sir Cha. Not a Sylable — the Tongue's a Weapon you will always have the Worst at: For I see you have no Guard, and she carries a Devilish Edge.

L. Bet. My Lord, don't let any thing I've said frighten you away; for if you have the least Inclination to stay and rail, you know the old Conditions; 'tis but your asking me Pardon next Day, and you may give your Passion any liberty you think fit.

L. Mo. Daggers and Death!

Sir Cha. Are you mad?

L. Mo. Let me speak to her now or I shall burst.

Sir Cha. Upon Condition you'll speak no more of her to me, my Lord, do as you please.

L. Mo. Prithee pardon me — I know not what to do.

Sir Cha. Come along — I'll set you to Work I warrant you — Nay, none of your parting Ogles — Will you go?

L. Mo. Yes, and I hope for ever. —

(Exit Sir Cha. pulling away L. Mo.)

L. Fop. Ha, ha, ha, Did ever Mortal Monster set up for a Lover with such unfortunate Qualifications?

L. Bet. Indeed my Lord Morelove has something strangely singular in his Manner.

L. Fop. I thought I should have burst to see the Creature pretend to Rally, and give himself the Airs of one of us — But, run me thro', Madam, your Ladyship push'd like a Fencing-Master; that last Thrust was a *Coup de Grace*,

I believe.—I'm afraid his Honour will hardly meet your Ladyship in haste again.

L. *Bet.* Not unless his Second, Sir *Charles*, keeps him in better Practice, perhaps ——— Well, the Humour of the Creature has done me signal Service to Day, I must keep it up for fear of a second Engagement. (*Aside.*)

L. *Fop.* Never was poor Wit so foil'd at his own Weapons sure.

L. *Bet.* Wit! had he ever any Pretence to it?

L. *Fop.* Ha, ha, he has not much in Love, I think, tho' he bears the Reputation of a very pretty young Fellow, among some sort of People; but, strike me stupid, if ever I could discover common Sense in all the Progress of his Amours: He expects a Woman should like him for endeavouring to convince her, that she has not one good Quality belonging to the whole Composition of her Soul and Body.

L. *Bet.* That I suppose, is only in a modest Hope that she'll mend her Faults, to qualify her self for his vast Merit, ha, ha.

L. *Fop.* Poor *Morelove*, I see she can't endure him. (*Aside.*)

L. *Bet.* Or if one really had all these Faults, he does not consider, that Sincerity in Love is as much out of Fashion as sweet Snuff; no body takes it now.

L. *Fop.* O, no Mortal, Madam, unless it be here and there a Squire, that's making his lawful Court to the Cherry-Cheek Charms of my Lord Bishop's great fat Daughter in the Country.

L. *Bet.* O what a surfeiting Couple has he put together—— (*Throwing her Hand carelessly upon his.*)

L. *Fop.* Fond of me, by all that's tender ——— Poor Fool, I'll give thee Ease immediately. (*Aside*) ——— But, Madam, you were pleas'd just now to offer me my Revenge at Piquet ——— Now here's no body within, and I think we can't make use of a better Opportunity.

L. *Bet.* O no, not now, my Lord! ——— I have a Favour I wou'd fain beg of you first.

L. *Fop.* But Time, Madam, is very precious in this Place, and I shall not easily forgive my self, if I don't take him by the Forelock.

L. *Bet.*

L. *Ber.* But I have a great Mind to have a little more Sport with my Lord *Morelove* first, and would fain beg your Assistance.

L. *Fop.* O! with all my Heart; and upon second Thoughts I don't know but piquing a Rival in Publick may be as good Sport, as being well with a Mistress in Private: For, after all, the Pleasure of a fine Woman is like that of her own Virtue, not so much in the Thing as the Reputation of having it. (*Aside.*) — Well, Madam, but how can I serve you in this Affair.

L. *Ber.* Why, methought, as my Lord *Morelove* went out, he shew'd a stern Relentment in his Look that seem'd to threaten me with Rebellion, and downright-Defiance: Now I have a great Fancy that you and I should follow him to the Terrace, and laugh at his Resolution before he has time to put it in Practice.

L. *Fop.* And so punish his Fault before he commits it, ha, ha, ha.

L. *Ber.* Nay, we won't give him time, if his Courage shou'd fail, to repent it.

L. *Fop.* Ha, ha, let me Blood, if I don't long to be at it, ha, ha.

L. *Ber.* O, 'twill be such Diversion to see him bite his Lips, and broil within, only with seeing us ready to split our Sides with laughing at nothing, ha, ha.

L. *Fop.* Ha, ha, I see the Creature does really like me (*Aside.*) And then, Madam, to hear him hum a broken Piece of a Tune in Affectation of his not minding us — 'twill be so foolish, when we know he loves us to Death all the while, ha, ha, ha.

L. *Ber.* And at last if his sage Mouth should open in surly Contradiction of our Humour, then will we, in pure Opposition to his, immediately fall foul upon every thing that is not Gallant and Fashionable; Constancy shall be the Mark of Age and Uglinefs, Virtue a Jest, we'll rally Discretion out of Doors, lay Gravity at our Feet; and only Love, free Love, Disorder, Liberty, and Pleasure shall be our standing Principles.

L. *Fop.* Madam, you transport me: For if ever I was oblig'd to Nature for any one tolerable Qualification, 'twas positively the Talent of being exuberantly pleasant upon this Subject



Subject—I am impatient—my Fancy's upon the Wing already—let's fly to him.

L. *Bet.* No, no; stay till I am just got out, our going together won't be so proper.

L. *Fop.* As your Ladyship pleases, Madam—but when this Affair is over, you won't forget that I have a certain Revenge due.

L. *Bet.* Ay, ay, after Supper I am for you——  
 Nay, you shan't stir a Step my Lord.——

(*Seeing her to the Door.*

L. *Fop.* Only to tell you, you have fix'd me yours to the last Existence of my Scul's eternal Entity——

L. *Bet.* O your Servant—— (Exit.

L. *Fop.* Ha, ha, Stark mad for me, by all that's handsom! Poor *Morelove*! That a Fellow who has ever been abroad, shou'd think a Woman of her Spirit is to be taken as the Confederates do Towns, by a regular Siege, when so many of the *French* Successes might have shewn him the surest Way is to whisper the Governor——How can a Coxcomb give himself the Fatigue of bombarding a Woman's Understanding, when he may with so much Ease make a Friend of her Constitution——I'll see it I can shew him a little *French* Play with Lady *Betty*——let me see——Ay, I'll make an end of it the old Way, get her into Piquet at her own Lodgings——not mind one Tittle of my Play, give her every Game before she's half up that she may judge of the Strength of my Inclination by my haste of losing up to her Price; then of a sudden, with a familiar Leer cry——Rat Piquet——sweep Counters, Cards, and Money all upon the Floor, & done——*L'Affair est faite.*

(Exit.

A C T

## A C T IV. S C E N E I.

S C E N E, *the Castle Terrace.**Enter Lady Betty, and Lady Easy.*

**L. Ea.** **M**Y Dear, you really talk to me, as if I were your Lover, and not your Friend; or else I am so dull, that by all you've said I can't make the least Guess at your real Thoughts—— Can you be serious for a Moment?

**L. Bet.** Not easily: But I would do more to oblige you.

**L. Ea.** Then pray deal ingenuously, and tell me without Reserve, are you sure you don't love my Lord *Morelove*?

**L. Bet.** Then seriously —— I think not—— But because I won't be positive, you shall judge by the worst of my Symptoms —— First, I own I like his Conversation, his Person has neither Fault, nor Beauty—— well enough—— I don't remember I ever secretly wish'd my self married to him, or—— that I ever seriously resolv'd against it.

**L. Ea.** Well, so far you are tolerably safe: —— But come—— as to his Manner of addressing to you, what Effect has that had?

**L. Bet.** I am not a little pleas'd to observe few Men follow a Woman with the same Fatigue and Spirit, that he does me—— am more pleas'd when he let's me use him ill; and if ever I have a favourable Thought of him, 'tis when I see he can't bear that Usage.

**L. Ea.** Have a Care, that last is a dangerous Symptom—— He pleases your Pri'e, I find.

**L. Bet.** Oh! perfectly: In that —— I own no Mortal ever can come up to him.

**L. Ea.** But now, my Dear! now comes the main Point —— Jealousy! are you sure you have never been touch'd with it? Tell me that with a safe Conscience, and then I pronounce you clear.

**L. Bet.**

L. Bet. Nay, then I defy him; for positively I never was jealous in my Life.

L. Ea. How, Madam! Have you never been stirr'd enough to think a Woman strangely forward for being a little familiar in Talk with him? Or are you sure his Gallantry to another never gave you the least Disorder? Were you never, upon no Accident, in an Apprehension of losing him.

L. Bet. Hah! Why, Madam, ——— Bless me! ——— wh——wh——why sure you don't call this Jealousy, my Dear?

L. Ea. Nay, nay, that is not the Business ——— Have you ever felt any thing of this Nature, Madam?

L. Bet. Lord! don't be so hasty, my Dear—— any thing of this Nature——O Lud! I swear I don't like it: Dear Creature, bring me off here; for I am half frightened out of my Wits.

L. Ea. Nay, if you can rally upon it, your Wound is not over deep, I'm afraid.

L. Bet. Well, that's comfortably said, however.

L. Ea. But come to the Point — how far have you been jealous?

L. Bet. Why——O bless me! He gave the Musick one Night to my Lady *Languish* here upon the Terrace; and (tho' she and I were very good Friends) I remember I cou'd not speak to her in a Week for't—Oh!

L. Ea. Nay, now you may laugh if you can; for take my Word, the Marks are upon you——But come——what else?

L. B. O, Nothing else, upon my Word, my Dear.

L. Ea. Well, one Word more, and then I give Sentence: Suppose you were heartily convinc'd that he actually follow'd another Woman?

L. Bet. But, pray, my Dear, what Occasion is there to suppose any such Thing at all?

L. Ea. Guilty, upon my Honour.

L. Bet. Pshaw; I defy him to say that I ever own'd any Inclination for him.

L. Ea. No, but you have given him terrible leave to guess it.

L. Bet. If ever you see us meet again, you'll have but little Reason to think so, I can assure you.

L. Ea.

*L. Ea.* That I shall see presently; for here comes Sir Charles; and I am sure my Lord can't be far off.

*Enter Sir Charles.*

*Sir Cha.* Servant Lady Betty——my Dear, how do you do?

*L. Ea.* At your Service, my Dear——But pray, what have you done with my Lord Morelove?

*L. Bet.* Ay, Sir Charles, pray how does your Pupil do? Have you any Hopes of him? Is he docible?

*Sir Cha.* Well, Madam, to confess your Triumph over me, as well as him, I own my Hopes of him are lost. I offer'd what I cou'd to his Instruction, but he's incorrigibly yours, and undone——and the News I presume does not displease your Ladyship.

*L. Bet.* Fic, fic, Sir Charles, you disparage your Friend, I am afraid you don't take Pains with him.

*Sir Cha.* Ha! I fancy, Lady Betty, your good Nature won't let you sleep a Nights; Don't you love dearly to hurt People?

*L. Bet.* O, your Servant; then without a Jest, the Man is so unfortunate in his Want of Patience, that let me die, if I don't often pity him.

*Sir Cha.* Ha! strange Goodness——O that I were your Lover for a Month or two.

*L. Bet.* What then?

*Sir Cha.* I would make that pretty Heart's Blood of your's ake in a Fortnight.

*L. Bet.* Hugh——I should hate you, your Assurance wou'd make your Address intolerable.

*Sir Cha.* I believe it would, for I'd never address to you at all.

*L. Bet.* O you Clown you!

*(Hitting him with her Fan.)*

*Sir Cha.* Why, what 'to do? to feed a diseas'd Pride, that's eternally breaking out in the Affectation of an ill Nature that——in my Conscience I believe is but Affectation.

*L. Bet.* You, nor your Friend have no great Reason to complain of my Fondness, I believe. Ha, ha, ha.

*Sir Cha.* *(Looking earnestly on her.)* Thou insolent Creature! How can you make a Jest of a Man, whose whole Life's but one continued Torment from you Want of common Gratitude?

*L. Bet.*



*L. Bet.* Torment! for my Part, I really believe him as easy as you are.

*Sir Cha.* Poor intolerable Affectation! you know the contrary, you know him blindly yours, you know your Power, and the whole Pleasure of your Life's the poor and low abuse of it.

*L. Bet.* Pray how do I abuse it? ——— If I have any Power.

*Sir Cha.* You drive him to Extremes that make him mad, then punish him for acting against his Reason: You've almost turn'd his Brain, his common Judgment fails him; he's now, at this very Moment, driven by his Despair upon a Project, in Hopes to free him from your Power, that I am sensible, and so must any one be that has his Sense, of course must ruin him with you, for ever: I almost blush to think of it, yet your unreasonable Disdain has forc'd him to it; and shou'd he now suspect I offer'd but a Hint of it to you, as in contempt of his Design, I know he'd call my Life to answer it: But I have no Regard to Men in Madness, I rather chuse for once to trust in your good Nature, in hopes the Man, whom your unwary Beauty had made miserable, your Generosity wou'd scorn to make ridiculous.

*L. Bet.* *Sir Charles*, you charge me very home, I never had it in my Inclination to make any thing ridiculous that did not deserve it. Pray what is this Business you think so extravagant in him?

*Sir Cha.* Something so absurdly rash and bold, you'll hardly forgive ev'n me that tell it you.

*L. Bet.* O fie! If it be a Fault, *Sir Charles*, I shall consider it as His, not Yours. Pray what is it?

*L. Ea.* I long to know, methinks.

*Sir Cha.* You may be sure he did not want my Dissuasions from it.

*L. Bet.* Let's hear it?

*Sir Cha.* Why this Man, whom I have known to love you with such Excess of generous Desire, whom I have heard in his Ecstasie Praises on your Beauty, talk, till from the soft Heat of his distilling Thoughts the Tears have fallen——

*L. Bet.* O, *Sir Charles*——

(Blushing.

*Sir Cha.*

*Sir Cha.* Nay, grudge not, since 'tis past, to hear what was (tho' you contemn'd it) once his Merit: But now I own that Merit ought to be forgotten.

*L. Bet.* Pray, Sir, be plain.

*Sir Cha.* This Man I say, whose unhappy Passion has so ill succeeded with you, at last has forfeited all his Hopes (into which, pardon me, I confess my Friendship had lately flatter'd him) his Hopes of even deserving now your lowest Pity or Regard.

*L. Bet.* You amaze me—— For I can't suppose his utmost Malice dares assault my Reputation—— and what——

*Sir Cha.* No, but he maliciously presumes the World will do it for him; and indeed he has taken no unlikely Means to make 'em busy with their Tongues: For he is now this Moment upon the Terrace, in the highest publick Gallantry with my Lady *Graveairs*. And to convince the World and me, he said, he was not that tame Lover we fancied him, he'd venture to give her the Musick to Night: Nay, I heard him, before my Face, speak to one of the Hoboys, to engage the rest, and desir'd they wou'd take all their Directions only from my Lady *Graveairs*.

*L. Bet.* My Lady *Graveairs*! Truly I think my Lord's very much in the Right on't—— for my Part, Sir *Charles*, I don't see any thing in this that is so very ridiculous, nor indeed that ought to make me think either the better or worse of him for't.

*Sir Cha.* Pshah! Pshah! Madam, you and I know 'tis not in his Power to renounce you; this is but the poor Disguise of a resenting Passion vainly ruffled to a Storm, which the least gentle Look from you can reconcile at Will, and laugh into a Calm again.

*L. Bet.* Indeed, Sir *Charles*, I shan't give my self that Trouble, I believe.

*Sir Cha.* So I told him, Madam; Are not all your Complaints, said I, already owing to her Pride, and can you suppose this publick Defiance of it (which you know you can't make good too) won't incense her against you?—— That's what I'd have, said he, starting wildly, I care not what becomes of me, so I live but to see her piqued at it?

*L. Bet.* Upon my Word, I fancy my Lord will find himself mistaken—— I shan't be piqued, I believe——

I must first have a Value for the Thing I lose, before it piques me: Piqued! ha, ha, ha! (*Disorder'd.*)

Sir *Cha.* Madam, you've said the very Thing I urg'd to him; I know her Temper so well, said I, that tho' she doated on you, if you once stood out against her, she'd sooner burst than shew the least Motion of Uneasiness.

L. *Bet.* I can assure you, Sir *Charles*, my Lord won't find himself deceived in your Opinion—Piqued!

Sir *Cha.* She has it! (*Aside.*)

L. *Ea.* Alas, poor Woman! how little do our Passions make us?

L. *Bet.* Not, but I wou'd advise him to have a little Regard to my Reputation in this Business: I wou'd have him take heed of publickly affronting me.

Sir *Cha.* Right, Madam, that's what I strictly warn'd him of; for among Friends, whenever the World sees him follow another Woman, the malicious Tea-Tables will be very apt to be free with your Ladyship.

L. *Bet.* I'd have him consider that, methinks.

Sir *Cha.* But alas! Madam, 'tis not in his Power to think with Reason, his mad Resentment has destroy'd ev'n his Principles of common Honesty: He considers nothing but a senseless proud Revenge, which in this Fit of Lunacy, 'tis impossible that either Threats or Danger can dissuade him from.

L. *Bet.* What! does he defie me, threaten me! then he shall see, that I have Passions too, and know as well as he, to stir my Heart against any Pride that dares insult me. Does he suppose I fear him? Fear the little Malice of a slighted Passion, that my Scorn has stung into a despised Resentment! Fear him! O! it provokes me to think he dares have such a Thought!

L. *Ea.* Dear Creature, don't disorder your self so.

L. *Bet.* Let me but live to see him once more within my Power, and I'll forgive the rest of Fortune.

(*Walks disorder'd.*)

L. *Ea.* Well! certainly I am very ill-natur'd; for tho' I see this News has disturb'd my Friend, I can't help being pleas'd with any Hopes of my Lady *Graveair's* being dispos'd of (*Aside.*) My Dear I am afraid you have provok'd her a little too far.

Sir *Cha.*

Sir Cha. Oh! not at all — You shall see — I'll sweeten her, and she'll cool like a Dish of Tea.

L. Bet. I may see him with his complaining Face again —

Sir Cha. I am sorry, Madam, you so wrongly judge of what I've told you: I was in Hopes to have stirr'd your Pity, not your Anger; I little thought your Generosity wou'd punish him for Faults, which you your self resolv'd he should commit — Yonder he comes, and all the World with him: Might I advise you, Madam, you shou'd not resent this Thing at all — I wou'd not so much as stay to see him in his Fault; nay, I'd be the last that heard of it: Nothing can sting him more, or so justly punish his Folly, as your utter Neglect of it.

L. Ea. Come, dear Creature be persuaded, and go home with me, indeed it will shew more Indifference to avoid him.

L. Bet. No, Madam, I'll oblige his Vanity for once, and stay, to let him see how strangely he has has piqued me.

Sir Cha. (*Aside*) O not at all to speak of! you had as good part with a little of that Pride of your's, or I'll yet make it a very troublesome Companion to you.

*Enter Lord Foppington; a little after, Lord Morelove, Lady Graveairs, and other Ladies.*

(*Sir Charles whispers Lord Morelove.*)

L. Fop. Ladies, your Servant — O! we have wanted you beyond Reputation — such Diversion!

L. Bet. Well! my Lord! have you seen my Lord Morelove?

L. Fop. Seen — ha, ha, ha, — O, I have such things to tell you, Madam — you'll die —

L. Bet. O pray let's hear 'em, I was never in a better Humour to receive them.

L. Fop. Hark you.

L. Mo. So she's engaged already.

(*To Sir Cha.*)

Sir Cha. So much the better, make but a just Advantage of my Success, and she's undone.

L. Fop. }

L. Bet. }

Ha! ha! ha!

Sir Cha. You see already what ridiculous Pains she's taking to stir your Jealousie, and cover her own.

L. Fop.



L. Fop. }  
L. Bet. } Ha! ha! ha!

L. Mo. O never fear me; for upon my Word, it now appears ridiculous ev'n to me.

Sir Cha. And hark you ——— [whispers L. Mo.]

L. Bet. And so the Widow was as full of Airs, as his Lordship.

Sir Cha. Only observe that, and 'tis impossible you can fail. [Aside.]

L. Mo. Dear Charles, you have convinc'd me, and I thank you.

L. Gra. My Lord Morelove! what do you leave us?

L. Mo. Ten thousand Pardons, Madam, I was but just ———

L. Gra. Nay, nay, no Excuses, my Lord, so you but let us have you again.

Sir Cha. [Aside to L. Gra.] I see you have good Humour, Madam, when you like your Company.

L. Gra. And you, I see, for all your mighty Thirst of Dominion could stoop to be obedient, if one thought it worth one's while to make you so!

Sir Cha. Ha! Power would make her an admirable Tyrant. [Aside.]

L. Ea. [Observing Sir Charles and L. Graveairs.] So! there's another Couple have quarrell'd too, I find ——— Those Airs to my Lord Morelove look as if design'd to recover Sir Charles into Jealousie: I'll endeavour to join the Company, and it may be that will let me into the Secret. [Aside.] My Lord Foppington, I vow this is very uncomplaisant, to engross so agreeable a Part of the Company to your self.

Sir Cha. Nay, my Lord, that is not fair indeed to enter into Secrets among Friends! — Ladies, what say you? I think we ought to declare against it.

Ladies. O! no Secrets.

L. Bet. Well, Ladies, I ought only to ask your Pardon: My Lord's excusable, for I wou'd haul him into a Corner.

L. Fop. I swear it's very hard, ha! I observe two People of extreme Condition, can no sooner grow particular but the Multitude of both Sexes are immediately up, and think their Properties invaded.

L. Bet. Odious Multitude ———

L. *Fop*. Perish the Canaille.

L. *Gra*. O my Lord we Women have all reason to be jealous of Lady *Betty Modish's* Power.

L. *Mo*. [To L. *Bet*.] As the Men, Madam, all have of my Lord *Foppington*; beside, Favourites of great Merit discourage those of an inferior Class for their Princes Service; He has already lost you one of your Retinue, Madam.

L. *Bet*. Not at all my Lord, he has only made Room for another: One must sometimes make Vacancies, or there could be no Preferments.

L. *Fop*. Ha, ha, Ladies Favours, my Lord, like Places at Court, are not always held for Life you know.

L. *Bet*. No, indeed! If they were, the poor fine Women would be all us'd like their Wives; and no more minded than the Business of the Nation.

L. *Ea*. Have a Care, Madam, an undeserving Favourite has been the Ruin of many a Prince's Empire.

L. *Fop*. Ha, ha, upon my Soul, Lady *Betty*, we must grow more discreet; for positively if we go on at this Rate, we shall have the World throw you under the Scandal of Constancy, and I shall have all the Swords of Condition at my Throat for a Monopolist.

L. *Mo*. O! there's no great fear of that, my Lord, tho' the Men of Sense give it over, there will be always some idle Fellows vain enough to believe their Merit may succeed as well as your Lordship's.

L. *Bet*. Or if they should not, my Lord, cast Lovers you know, need for fear being long out of Employment, while there are so many well disposed People in the World ——— There are generally neglected Wives, stale Maids, or charitable Widows, always ready to relieve the Necessities of a disappointed Passion ——— and, by the way, Hark you, Sir *Charles* ———

L. *Mo*. [*Aside*.] So! She's stirr'd I see; for all her pains to hide it — she would hardly have glanc'd an Affront at a Woman she was not piqued at.

L. *Gra*. [*Aside*.] That Wit was thrown at me, I suppose; but I'll return it.

L. *Bet*. [*Softly to Sir Charles*.] Pray, how came you all this while to trust your Mistress so easily?

Sir *Gha*. One is not so apt, Madam, to be alarmed at the liberties of an Old Acquaintance, as perhaps your Ladyship

Ladyship ought to beat the Resentment of an hard us'd honourable Lover.

*L. Bet.* Suppose I were alarmed, how does that make you easy?

*Sir Cha.* Come, come, be wise at last; my trusting them together, may easily convince you, that (as I told you before) I know his addresses to her are only outward, and 'twill be your fault now, if you let him go on 'till the World thinks him in earnest; and a thousand busy Tongues are set upon malicious enquiries into your Reputation.

*L. Bet.* Why, *Sir Charles*, do you suppose, while he behaves himself as he does, that I won't convince him of my Indifference?

*Sir Cha.* But hear me, Madam ———

*L. Gra.* [*Aside.*] The air of that whisper looks as if the Lady had a mind to be making her Peace again; and 'tis possible, his Worship's being so busy in the matter too, may proceed as much from his Jealousy of my Lord with me, as Friendship to her, at least I fancy so; therefore I'm resolv'd to keep her still piqu'd, and prevent it, tho' it be only to gall him ——— *Sir Charles*, that is not fair to take a priviledge you just now declared against in my Lord *Foppington*.

*L. Mo.* Well observ'd, Madam.

*L. Gra.* Beside, it looks so affected to whisper, when every Body guesses the secret.

*L. Mo.* Ha, ha, ha.

*L. Bet.* O! Madam, your Pardon in particular: But 'tis possible you may be mistaken: The secrets of People that have any regard to their Actions are not so soon guessed at as theirs that have made a confident of the whole Town.

*L. Fop.* Ha, ha, ha.

*L. Gra.* A Coquet in her affected Airs of disdain to a revolted Lover, I am afraid must exceed your Ladyship in prudence, not to let the World see at the same time she'd give her Eyes to make Peace with him: Ha, ha.

*L. Mo.* Ha, ha, ha.

*L. Bet.* 'Twou'd be a mortification, indeed, if it were in the power of a fading Widow's Charms to prevent it; and the Man must be miserably reduced sure, that cou'd

best to live buried in Woolen, or take up with the Motherly comforts of a Swan-skin Petticoat. Ha, ha.

*L. Fop.* Ha, ha, ha.

*L. Gra.* Widows it seems are not so squeamish to their Interest, they know their own Minds and take the Man they like, tho' it happens to be one that a froward vain Girl has disoblig'd, and is pining to be Friends with.

*L. Mo.* Nay, tho' it happens to be one, that confesses he was fond of a piece of Folly, and afterwards ashamed on't.

*L. Bet.* Nay, my Lord, there's no standing against two of you.

*L. Fop.* No faith, that's odds at Tennis, my Lord, Not but if your Ladyship pleases, I'll endeavour to keep your Back-hand a little: Tho' upon my Soul, you may safely set me up at the Line: For, knock me down, if ever I saw a Rest of Wit better play'd, than that last, in my Life——What say you Madam, shall we engage?

*L. Bet.* As you please, my Lord.

*L. Fop.* Ha, ha, ha! *Allons! Tout de Bon, Jones mitor.*

*L. Mo.* O pardon me, Sir, I shall never think my self in any thing a match for the Lady.

*L. Fop.* To you, Madam.

*L. Bet.* That's much, my Lord, when the World knows you have been so many Years teasing me to play the Fool with you.

*L. Fop.* Ah! *Bien joué.* Ha, ha, ha.

*L. Mo.* At that Game, I confess your Ladyship has chosen a much properer Person to improve your Hand with.

*L. Fop.* To me, Madam——My Lord, I presume whoever the Lady thinks fit to play the Fool with, will at least be able to give as much Envy as the wise Person that had not Wit enough to keep well with her when he was so.

*L. Gra.* O! my Lord! Both Parties must needs be greatly happy, for I dare swear, neither will have any Rivals to disturb 'em.

*L. Mo.* Ha, ha.

*L. Bet.* None that will disturb 'em, I dare swear.

*L. Fop.* Ha, ha, ha.

*L. Mo,*



*The Careless Husband.*

35

*L. Mo.*

*L. Gra.*

*L. Bet.*

Ha, ha, ha.

*Sir Cha.* I don't know, Gentlefolks———but you are all in extreme good Humour, methinks, I hope there's none of it affected.

*L. Ea.* I shou'd be loth to answer for any but my Lord Foppington. [*Aside.*]

*L. Bet.* Mine is not, I'll swear.

*L. Mo.* Nor mine, I'm sure.

*L. Gra.* Mine's sincere, depend upon't.

*L. Fop.* And may the eternal frowns of the whole Sex doubly demme, if mine is not.

*L. Ea.* Well, good People, I am mighty glad to hear it. You have all perform'd extremely well: But if you please you shall ev'n give over your Wit now, while it is well.

*L. Bet.* (*To herself.*) Now I see his humour, I'll stand it out, if I were sure to die for't.

*Sir Cha.* You shou'd not have proceeded so far with my Lord Foppington, after what I had told you.

(*Aside to L. Bet.*)

*L. Bet.* Pray, Sir Charles, give me leave to understand myself a little.

*Sir Cha.* Your pardon, Madam, I thought a right understanding wou'd have been for both your Interests and Reputation.

*L. Bet.* For his, perhaps.

*Sir Cha.* Nay then, Madam, it's time for me to take care of my Friend.

*L. Bet.* I never in the least doubted your Friendship to him in any thing that was to shew yourself my Enemy.

*Sir Cha.* Since I see, Madam, you have so ungrateful a Sense of my Lord Morelove's Merit, and my Service, I shall never be ashamed of using my Power henceforth to keep him intirely out of your Ladyship's.

*L. Bet.* Was ever any thing so insolent! I could find in my Heart to run the hazard of a downright compliance, if it were only to convince him that my power, perhaps, is not inferior to his. (*To herself.*)

*L. Ea.* My Lord Foppington I think you generally lead the Company upon these Occasions. Pray, will you

think of some prettier sort of diversion for us than Parties and Whispers?

L. *Fop*. What say you, Ladies, shall we step and see what's done at the Basset-Table?

L. *Bet*. With all my Heart; Lady *Easy*—

L. *Ea*. I think 'tis the best thing we can do, and because we won't part to Night, you shall all sup where you din'd—what say you, my Lord?

L. *Mo*. Your Ladyship may be sure of me, Madam.

L. *Fop*. Ay, ay, we'll all come.

L. *Ea*. Then pray let's change Parties a little.

My Lord *Foppington*, you shall iquire me.

L. *Fop*. O, you do me Honour, Madam.

L. *Bet*. My Lord *Morelove*, pray let me speak with you.

L. *Mo*. Me, Madam?

L. *Bet*. If you please, my Lord.

L. *Mo*. (*Aside*.) Ha! that Look shot thro' me! What can this mean?

L. *Bet*. This is no proper Place to tell you what it is; but there is one thing I'd fain be truly answer'd in: I suppose you'll be at my Lady *Easy*'s by and by; and if you'll give me leave there—

L. *Mo*. If you please to do me that Honour, Madam, I shall certainly be there.

L. *Bet*. That's all, my Lord.

L. *Mo*. Is not your Ladyship for walking?

L. *Bet*. If your Lordship dares venture with me.

L. *Mo*. O, Madam! (*taking her Hand*.) How my Heart dances! what Heav'nly Musick's in her Voice when soften'd into Kindness.

(*Aside*.)

L. *Bet*. Ha! his Hand trembles—Sir *Charles* may be mistaken.

(*Exeunt*.)

L. *Fop*. My Lady *Graveairs*, you won't let Sir *Charles* leave us.

L. *Gra*. No, my Lord, we'll follow you—stay a little—

(*To Sir Charles*.)

Sir *Cha*. I thought your Ladyship design'd to follow 'em.

L. *Gra*. Perhaps I'd speak with you.

Sir *Cha*. But, Madam, consider we shall certainly be observ'd.

L. *Gra*.

*The Careless Husband.*

57

*L. Gra.* Lord, Sir! if you think it such a Favour——

*(Exit hastily.)*

*Sir Cha.* Is she gone, let her go, &c.

*(Ex. singing.)*

ACT V. SCENE I.

*The SCENE continues.*

*Enter Sir Charles and Lord Morelove.*

*Sir Cha.* **C**ome a little this Way——my Lady *Graveairs* had an Eye upon me, as I stole off, and I'm apprehensive will make use of any Opportunity to talk with me.

*L. Mo.* O, we are pretty safe here——well! you were speaking of Lady *Betty*.

*Sir Cha.* Ay, my Lord——I say, notwithstanding all this sudden Change of her Behaviour, I wou'd not have you yet be too secure of her: For, between you and I, since, as I told you, I have profess'd my self an open Enemy to her Power with you, 'tis not impossible but this new Air of good Humour may very much proceed from a little Woman's Pride, of convincing me you are not yet out of her Power.

*L. Mo.* Not unlikely: But still can we make no Advantage of it?

*Sir Cha.* That's what I have been thinking of——look you——Death! my Lady *Graveairs*——

*L. Mo.* Hah! she will have Audience, I find.

*Sir Cha.* There's no avoiding her——the Truth is, I have ow'd her a little good Nature a great while——I see there is but one way of getting rid of her——I must ev'n appoint her a Day of Payment at last, if you'll step into my Lodgings, my Lord, I'll just give her an Answer, and be with you in a Moment.

*L. Mo.* Very well, I'll stay there for you. *(Ex. L. Mo.)*

*Enter Lady Graveairs on the other Side.*

*L. Gra.* Sir Charles!

*Sir Cha.* Come, come, no more of these Reproachful Looks; you'll find Madam, I have deserv'd better of you than

than your Jealousy imagines.—Is it a Fault to be tender of your Reputation——*fit, fit.*——This may be a proper Time to talk, and of my Contriving too.—You see I just now shook off my Lord *Morelove* on purpose.

*L. Gra.* May I believe you?

*Sir Cha.* Still doubting my Fidelity, and mistaking my Discretion for want of good Nature.

*L. Gra.* Don't think me troublesome——For I confess 'tis Death to think of parting with you: Since the Worlds sees, for you I have neglected Friends and Reputation, have stood the little Insults of disdainful Prudes, that envy'd me, perhaps, your Friendship; have born the freezing Looks of near and general Acquaintance——Since this is so——don't let 'em ridicule me too, and say my foolish Vanity undid me; don't let 'em point at me as a Cast-Mistress.

*Sir Cha.* You wrong me to suppose the Thought; you'll have better of me when we meet: When shall you be at leisure?

*L. Gra.* I confess, I wou'd see you once again; if what I have more to say prove ineffectual, perhaps it may convince me then, 'tis my Interest to part with you——Can you come to Night.

*Sir Cha.* You know we've Company, and I'm afraid they'll stay too late——Can't it be before Supper——what's a Clock?

*L. Gra.* It's almost Six.

*Sir Cha.* At seven then be sure of me, 'till when I'd have you go back to the Ladies to avoid Suspicion, and about that time have the Vapours.

*L. Gra.* May I depend upon you? (Exit.)

*Sir Cha.* Depend on every Thing——A very troublesome Business this——send me once fairly rid on't!——if ever I am caught in an *Honourable* Affair again!——A Debt now, that a little ready Civility, and away, would satisfy, a Man might bear with; but to have a Rent-Charge upon one's good Nature, with an unconscionable long Scroll of Arrears too, that wou'd eat out the Profits of the best Estate in Christendom——ah——intolerable! Well, I'll ev'n to my Lord, and shake off the Thoughts on't. (Exit.)

Enter



*The Careless Husband.*

39

*Enter Lady Betty and Lady Easy.*

L. Bet. I observe, my Dear, you have usually this great Fortune at Play, it were enough to make one suspect your good Luck with an Husband,

L. Ea. Truly I don't complain of my Fortune either Way.

L. Bet. Prithee tell me, you are often advising me to it, are there those real comfortable Advantages in Marriage that our old Aunts and Grandmothers would persuade us to?

L. Ea. Upon my Word, if I had the worst Husband in the World, I shou'd still think so.

L. Bet. Ay, but then the Hazard of not having a good one, my Dear.

L. Ea. You may have a good One, I dare say, if you don't give Airs till you spoil him.

L. Bet. Can there be the same dear, full Delight in giving Ease, as Pain? O! my Dear, the Thought of parting with one's Power is insupportable!

L. Ea. And the keeping it till it dwindles into no Power at all, is most ruefully foolish.

L. Bet. But still, to marry before one's heartily in Love —

L. Ea. Is not half so formidable a Calamity — but, if I have any Eyes my Dear, you'll run no great Hazard in that, in vent'ring upon my Lord Morelove — You don't know, perhaps, that within this half Hour, the Tone of your Voice is strangely soften'd to him, ha, ha, ha.

L. Bet. My Dear you are positively, one or other, the most censorious Creature in the World; — and so I see it's in vain to talk with you; — Pray, will you go back to the Company

L. Ea. Ah! poor Lady Betty!

*(Exit.)*

*The S C E N E changes to Sir Charles's Lodgings.*

*Enter Sir Charles and Lord Morelove.*

L. Mo. Charles! you have transported me! you have made my Part in the Scene so very easy too. 'tis impossible I should fail in it.

Sir Cha. That's what I consider'd: For now the more you throw yourself into her Power, the more I shall be able to force her into yours.

D S

L. Mo.

L. Mo. After all (begging the Ladies Pardon) Your fine Women, like Bullies, are only stout where they know their Men: A Man of an honest Courage may fright 'em into any thing! Well, I am fully instructed, and will about it instantly—Won't you go along with me?

Sir Cha. That may not be so proper:—besides I have a little Business upon my Hands.

L. Mo. O, your Servant: Sir——Good by to you;—you shan't stir.

Sir Cha. My Lord your Servant—— Exit L. Mo.  
So! now to dispose of my self, 'till 'tis time to think of my Lady Graveairs—— Umph!—— I have no great Maw to that Business, methinks—— I don't find my self in Humour enough to come up to the Civil things that are usually expected in the making up of an old Quarrel— (Edging crosses the Stage.) There goes a warmer Temptation by half—— Ha! into my Wife's Bedchamber too—— I question if the Jade has any great Business there—— I have if a Fancy she has only a mind to be taking the Opportunity of no Body's being at Home to make her Peace with me—— let me see—— ay, I shall have time enough to go to her Ladyship afterwards—— Besides, I want a little Sleep, I find—— Your young Fops may talk of their Women of Quality—— but to me now, there's a strange agreeable Convenience in a Creature one is not oblig'd to say much to upon these Occasions. (Going.  
Enter Edging.

Edg. Did you call me, Sir?

Sir Cha. Ha! all's Right—— (Aside)—— Yes Madam, I did call you. (Sits down.

Edg. What wou'd you please to have, Sir?

Sir Cha. Have! why, I wou'd have you grow a good Girl, and know when you were well us'd, Hussy.

Edg. Sir, I don't complain of any thing, not I.

Sir Cha. Well, don't be uneasy—I am not angry with you now—— Come, and kiss me.

Edg. Lard, Sir.

Sir Cha. Don't be a Fool now—— come, hither.

Edg. Pshaw—— (Goes to him.

Sir Cha. No wry Faces—— so—— sit down, I won't have you look grave neither. Let me see you smile, you Jade you.

Edg.

*The Careless Husband!*

61

*Edg.* Hah! hah! *(Laughs and Blushes.)*

*Sir Cha.* Ah, you melting Rogue!

*Edg.* Come, don't you beat your Tricks now — Lard! can't you sit still and talk with one? I am sure there's ten times more Love in that, and fifty times the Satisfaction, People may say what they will.

*Sir Cha.* Well! now you're Good you shall have your own Way; ——— I am going to lie down in the next Room; and since you love a little Chat, come and throw my Night-Gown over me, and you shall talk me to sleep — *(Exit.)*

*Edg.* Yes, Sir ——— for all his Way, I see he likes me still! *(Exit after him.)*

*The SCENE changes to the Terrace.*

*Enter Lady Betty, Lady Easy, and Lord Morelove.*

*L. Mo.* Nay, Madam, there you are too severe upon him; for bating now and then a little Vanity, my Lord Foppington does not want Wit sometimes to make him a very tolerable Woman's Man.

*L. Bet.* But such eternal Vanity grows tiresome.

*L. Ea.* Come, if he were not so loose in his Morals, Vanity methinks might be easily excus'd; considering how much 'tis in Fashion: For, pray observe, what's half the Conversation of most of the fine young People about Town, but a perpetual Affectation of appearing foremost in the Knowledge of Manners, new Modes, and Scandal; and in that I don't see any Body comes up to him.

*L. Mo.* Nor I, indeed — and here he comes — Pray, Madam, let's have a little more of him; no Body shews him to more Advantage than your Ladyship.

*L. Bet.* Nay with all my Heart; you'll second me, my Lord.

*L. Mo.* Upon Occasion, Madam —

*L. Ea.* Engaging upon Parties, my Lord?

*(Aside. and smiling to L. Mo.)*

*Enter Lord Foppington.*

*L. Fop.* So Ladies! what's the Affair now?

*L. Mo.* Why, You were, my Lord, I was allowing you a great many good Qualities; but Lady Easy says you are a perfect Hypocrite; and that whatever Airs you give your self to the Women, she's confident you value no Woman in the World equal to your own Lady.

*L. Fop.*

L. *Fop*. You see, Madam, how I am scandaliz'd upon your Account: But it's so natural for a Prude to be malicious, when a Man endeavours to be well with any Body but her self; did you never observe she was piqu'd at that before? Ha, ha.

L. *Bet*. I'll swear you are a provoking Creature.

L. *Fop*. Let's be more familiar upon't, and give her Disorder, Ha, ha.

L. *Bet*. Ha, ha, ha.

L. *Fop*. Stap my Breath, but Lady *Easy* is an admirable Discoverer ——— Marriage is indeed a prodigious Security of one's Inclination: A Man's likely to take a World of Pains in an Employment, where he can't be turn'd out for his Idleness.

L. *Bet*. I vow, my Lord, that's vastly generous to all the fine Women, you are for giving them a despotic Power in Love, I see, to reward and punish as they think fit.

L. *Fop*. Ha, ha, Right, Madam; what signifies Beauty without Power; and a fine Woman when she's married, makes as ridiculous a Figure, as a beaten General marching out of a Garrison.

L. *Ea*. I'm afraid, Lady *Betty*, the greatest Danger in your Use of Power, wou'd be from a too heedless Liberality; you wou'd more mind the Man than his Merit.

L. *Fop*. Piqu'd again, by all that's fretful ——— Well: certainly to give Envy is a Pleasure inexpressible.

(*To Lady Betty*.)

L. *Bet*. Ha, ha, ha.

L. *Ea*. Does not she shew him well, my Lord?

(*Aside to L. Mo.*)

L. *Mo*. Perfectly, and me to my self ——— For now I almost blush to think I ever was uneasy at him.

L. *Fop*. Lady *Easy*, I ask ten thousand Pardons, I'm afraid I am rude all this while.

L. *Ea*. O not at all, my Lord, you are always good Company, when you please: not but in some Things, indeed, you are apt to be like other fine Gentlemen, a little too loose in your Principles.

L. *Fop*. O, Madam, never to the Offence of the Ladies; I agree in any Community with them; no Body is a more constant Churchman, when the fine Women are there.

L. *Ea*.



*L. Ea.* O fie, my Lord, you ought not to go for their Sakes at all. And I wonder, you that are for being such a good Husband of your Virtues, are not afraid of bringing your Prudence into a Lampoon or a Play.

*L. Bet.* Lampoons and Plays, Madam, are only things to be laugh'd at.

*L. Mo.* Plays now indeed one need not be so much afraid of, for since the late *short-sighted View* of 'em, Vice may go on and prosper; the Stage dares hardly shew a vicious Person speaking like himself, for fear of being call'd prophan for exposing him.

*L. Ea.* 'Tis hard, indeed, when People can't distinguish between what's meant for Contempt, and what for Example.

*L. Fop.* Odsso! Ladies, the Court's coming home, I see, shall not we make our Bows?

*L. Bet.* O, by all Means.

*L. Ea.* Lady *Betty*, I must leave you; for I'm oblig'd to write Letters, and I know you won't give me Time after Supper.

*L. Bet.* Well, my Dear, I'll make a short Visit, and be with you. (*Exit L. Easy.*)

Pray, what's become of my Lady *Graveairs*!

*L. Mo.* Oh, I believe she's gone home, Madam, she seem'd not to be very well.

*L. Fop.* And where's Sir *Charles*, my Lord?

*L. Mo.* I left him at his own Lodgings.

*L. Bet.* He's upon some Ramble, I'm afraid.

*L. Fop.* Nay, as for that Matter, a Man may ramble at home sometimes. — But here come the Chaises, we must make a little more Haste, Madam — (*Exeunt.*)

*The SCENE changes to Sir Charles's Lodgings.*

*Enter Lady Easy, and a Servant.*

*L. Ea.* Is your Master come home?

*Serv.* Yes, Madam.

*L. Ea.* Where is he?

*Serv.* I believe, Madam, he's laid down to Sleep.

*L. Ea.* Where's *Edging*? bid her get me some Wax and Paper — stay, it's no matter now I think on't — there's some above upon my Toilet.

(*Exeunt severally.*)

*The*

*The SCENE opens, and discovers Sir Charles without his Periwig, and Edging by him, both asleep in two easy Chairs.*

*Then Enter Lady Easy, who starts and trembles, sometime unable to speak.*

L. Ea. Ha!

Protect me Virtue, Patience, Reason!  
Teach me to bear this killing Sight, or let  
Me think my dreaming Senses are deceiv'd!  
For sure a Sight like This, might raise the Arm  
Of Duty, ev'n to the Breast of Love! At least  
I'll throw this Visor of my Patience off:  
Now wake him in his Guilt,  
And barefac'd front him with my Wrongs.  
I'll talk to him till he blushes, nay till he  
Frowns on me perhaps—and then  
I'm lost again—The Ease of a few Tears  
Is all that's left to me—  
And Duty too forbids me to insult,  
Where I have vow'd Obedience—Perhaps  
The Fault's in me, and Nature has not form'd  
Me with the thousand little Requisites  
That warm the Heart to Love—  
Somewhere there is a Fault—  
But Heaven best knows what both of us deserve.  
Ha! Barcheaded and in so sound a Sleep!  
Who knows, while thus expos'd to th' unwholesom Air,  
But Heav'n offended may o'ertake his Crime,  
And, in some languishing Distemper, leave him  
A severe Example of its violated Laws—  
Forbid it Mercy, and forbid it Love—  
This may prevent it.

*(Takes a Steinhirk off her Neck, and lays it gently on his Head.*

And if he shou'd awake, offended at my too busy Care,  
let my Heart breaking Patience, Duty, and my fond Affection plead my Pardon. *(Exit.*

*(After she has been out some Time, a Bell rings; Edging wakes and stirs Sir Charles.)*

Edg. Oh!

Sir Cha. How now! what's the Matter?

Edg. O bless my Soul, my Lady's come home!

Sir Cha.

## *The Careless Husband.*

67

Sir Cha. Go, go, then, (Bell rings.)

Edg. O lud! My Head's in such a Condition too (Runs to the Glass.) I am coming, Madam——O lud here's no Powder neither——Here, Madam. (Exit.)

Sir Cha. How now! [Feeling the Steinkirk upon his Head] What's this? How came it here? [Puts on his Wig.] Did not I see my Wife wear this to Day? ——Death! she cou'd not have been here sure! ——It cou'd not be jealousy that brought her home—— for my coming was accidental—— so too, I fear, might her's. ——How careless have I been? ——Not to secure the Door neither ——'Twas foolish——It must be so; she certainly has seen me sleeping with her Woman—— If so, how low an Hypocrite to her must that fight have prov'd me? ——The Thought has made me despicable even to my self; ——How mean a Vice is Lying! and how often have these empty Pleasures lull'd my Honour and my Conscience to a Lethargy ——while I grossly have abus'd her, poorly skulking behind a thousand Falshoods? Now I reflect, this has not been the first of her Discoveries—— How contemptible a Figure must I have made to her! ——A Crowd of recollected Circumstances confirm me now, she has been long acquainted with my Follies, and yet with what amazing Prudence has she born the secret Pangs of injur'd Love, and wore an everlasting Smile to me? This asks a little Thinking—— something must be done—— I'll see her instantly, and be resolv'd from her Behaviour. (Exit.)

*The SCENE changes to another Room.*

*Enter Lady Eaſy, and Edging.*

L. Ea. Where have you been, Edging?

Edg. Been Madam! I—I—I—I came as soon as I heard you Ring, Madam.

L. Ea. How Guilt confounds her! but she's below my Thought—— Fetch my last new Scarff hither—— I have a Mind to alter it a little—— make haste.

Edg. Yes, Madam—— I see she does not suspect any thing. (Exit.)

L. Ea. Heigh ho! (Sitting down.) I had forgot —— but I'm unfit for writing now—— 'Twas an hard Conflict—— yet it's a Joy to think it over: A secret Pride, to tell my Heart my Conduct has been just—— How low  
are

are vicious Minds, that offer Injuries, how much superior Innocence that bears 'em? — Still there's a Pleasure ev'n in the Melancholy of a quiet Conscience — Away my Fears, it is not yet impossible — for while his human Nature is not quite shook off, I ought not to despair.

*Re-enter Edging with a Scarff.*

*Edg.* Here's the Scarff, Madam.

*L. Ea.* So, sit down there — and, let me see — here — Rip off all that Silver.

*Edg.* Indeed, I always thought it wou'd become your Ladyship better without it — But now suppose, Madam, you carry'd another Row of Gold round the Scollops and then you take and lay this Silve plain all along the Gathers, and your Ladyship will perfectly see, it will give the Thing ten thousand times another Air.

*L. Ea.* Prithee don't be impertinent, do as I bid you.

*Edg.* Nay, Madam, with all my Heart, your Ladyship may do as you please.

*L. Ea.* This Creature grows so confident, and I dare not part with her, lest he should think it Jealousy. (*Aside.*

*Enter Sir Charles.*

*Sir Cha.* So, my Dear; What, at Work! How are you employ'd, pray?

*L. Ea.* I was thinking to alter this Scarff here.

*Sir Cha.* What's amiss? methinks it's very pretty.

*Edg.* Yes, Sir, it's pretty enough for that Matter, but my Lady has a Mind it should be proper too.

*Sir Cha.* Indeed!

*L. Ea.* I fancy plain Gold and Black, would become me better.

*Sir Cha.* That's a grave Thought, my Dear.

*Edg.* O dear Sir, not at all, my Lady's much in the Right; I am sure as it is, it's fit for nothing but a Girl.

*Sir Cha.* Leave the Room.

*Edg.* Lord, Sir! I can't stir — I must stay to —

*Sir Cha.* Go —

(*Angrily.*

*Edg.* (*Throwing down the Work hastily, and crying aside*) If ever I speak to him again, I'll be burn'd. (*Exit Edging.*

*Sir Cha.* Sit still, my Dear — I came to talk with you — and, which you well may wonder at, what I've to say, is of Importance too, but 'tis in order to my hereafter always talking kindly to you.

*L. Ea.*



**L. Ea.** Your Words were never disobliging, nor can I charge you with a Look, that ever had the Appearance of unkind.

**Sir Cha.** The perpetual Spring of your good Humour, let's me draw no Merit from what I have appear'd to be, which makes me curious now to know your Thoughts of what I really am: And never having ask'd you this before, it puzzles me; nor can I (my strange Negligence consider'd) reconcile to Reason, your first Thoughts of venturing upon Marriage with me.

**L. Ea.** I never thought it such a Hazard.

**Sir Cha.** How cou'd a Woman of your Restraint in Principles, Sedateness, Sense, and tender Disposition, propose to see an happy Life with one (now I reflect) that hardly took an Hour's Pains, even before Marriage, to appear but what I am, A loose unheeded Wretch, absent in all I do; Civil, and as often Rude without Design, unreasonably thoughtful, easy to a Fault, and in my best of Praise, but carelessly good-natur'd. How shall I reconcile your Temper with having made so strange a Choice?

**L. Ea.** Your own Words may answer you — Your having never seem'd to be, but what you really were; and through that Carelessness of Temper, there still shone forth to me an undesigning Honesty I always doubted of in smoother Faces. Thus while I saw you took least Pains to win me, you pleas'd and woo'd me most: Nay, I have thought, that such a Temper could never be deliberately unkind: Or, at the worst, I knew that Errors from want of Thinking might be born; at least when probably one Moment's serious Thought wou'd end 'em: These were my worst of Fears, and these, when weigh'd by growing Love against my solid Hopes, were nothing.

**Sir Cha.** My Dear, your Understanding startles me, and justly calls my own in question: I blush, to think I've worn so bright a Jewel in my Bosom, and 'till this Hour, have scarce been curious once to look upon it's Lustre.

**L. Ea.** You set too high a Value on the common Qualities of an easy Wife.

**Sir Cha.** Virtues, like Benefits, are double, when conceal'd: And, I confess, I yet suspect you of an higher Value far, than I have spoke you.

**L. Ea.**

*L. Ea.* I understand you not.

*Sir Cha.* I'll speak more plainly to you — be free, and tell me — Where did you leave this Handkerchief?

*L. Ea.* Ha!

*Sir Cha.* What is't you start at? You hear the Question.

*L. Ea.* What shall I say! my Fears confound me.

*Sir Cha.* Be not concern'd, my Dear, be easy in the Truth, and tell me.

*L. Ea.* I cannot speak — and I could wish you'd not oblige me to it — 'tis the only thing I ever yet refus'd you — and tho' I want a Reason for my Will, let me not answer you.

*Sir Cha.* Your Will then be your Reason, and since I see you are so generously tender of reproaching me, 'tis fit I shou'd be easy in my Gratitude; and make what ought to be my Shame, my Joy; let me be therefore pleas'd to tell you now, your wondrous Conduct has awak'd me to a Sense of your Disquiet past, and Resolution never to disturb it more — And (not that I offer it as a Merit, but yet in blind Compliance to my Will) let me beg you wou'd immediately discharge your Woman.

*L. Ea.* Alas! I think not of her — O my Dear, distract me not with this Excess of Goodness. *(Weeping.)*

*Sir Cha.* Nay, praise me not, least I reflect how little I have deserv'd it — I see you're in Pain to give me this Confusion — Come, I will not shock your Softness by my untimely Blush for what is past, but rather sooth you to a Pleasure at my Sense of Joy, for my recover'd Happiness to come: Give then to my new-born Love, what Name you please, it cannot, nay it shall not be too kind: O! it cannot be too soft for what my Soul swells up with Emulation to deserve — Receive me then intire at last, and take what yet no Woman ever truly had, my conquer'd Heart.

*L. Ea.* O the soft Treasure! O the dear Reward of long desiring Love — Now I am blest indeed, to see you kind without the Expend of Pain in being so, to make you mine with Easiness: Thus, thus, to have you mine is something more than Happiness, 'tis double Life and Madness of abounding Joy. But 'twas a Pain intolerable to give you a Confusion.

*Sir Cha.*

Sir *Cha.* O thou engaging Virtue! But, I'm too slow in doing Justice to thy Love: I know thy Softness will refuse me; but remember I insist upon it—let thy Woman be discharg'd this Minute.

L. *Ea.* No, my Dear, think me not so low in Faith to fear that, after what you've said, 'twill ever be in her Power to do me future Injury: When I conveniently provide for her, I'll think on't: But to discharge her now, might let her guess at the Occasion; and methinks I wou'd have all our Differences, like our Endearments, be equally a Secret to our Servants.

Sir *Cha.* Still my Superior every Way ——— be it as you have better Thought ——— Well, my Dear, now I'll confess a thing that was not in your Power to accuse me of; to be short, I own this Creature is not the only one I have been to blame with.

L. *Ea.* I know she is not, and was always less concern'd to find it so, for Constancy in Errors might have been fatal to me.

Sir *Cha.* What is't you know, my Dear?

(*Surpriz'd.*)

L. *Ea.* Come, I am not afraid to accuse you now; my Lady *Graveairs* — Your Carelessness my Dear, let all the World know it, and it would have been hard indeed, had it been only to me a Secret,

Sir *Cha.* My Dear, I'll ask no more Questions, for fear of being more ridiculous: I do confess, I thought my Discretion there, had been a Master-piece ——— How contemptible must I have look'd all this while?

L. *Ea.* You shan't say so.

Sir *Cha.* Well, to let you see I had some Shame, as well as Nature in me, I had writ this to my Lady *Graveairs*, upon my first discovering that you knew I had wrong'd you: Read it.

L. *Ea.* (*Reads.*) “ Something has happen'd, that prevents the Visit I intended you; and I could gladly wish, you never wou'd reproach me, if I tell you, 'tis utterly inconvenient that I should ever see you more.”

This indeed was more than I had merited.

Sir *Cha.* Who's there?

*Enter*

*The Careless Husband.**Enter a Servant.***Here**——Step with this to my Lady *Graveairs*.*(Seals the Letter and gives it to the Servant.)***Serv.** Yes Sir——Madam, my Lady *Betty's* come.**L. Ea.** I'll wait on her.**Sir Cha.** My Dear, I'm thinking there may be other things my Negligence may have wrong'd you in; but be assur'd, as I discover 'em, all shall be corrected. Is there any Part or Circumstance in your Fortune that I can change, or yet make easier to you?**L. Ea.** None, my Dear, your good Nature never stinted me in that; and now, methinks, I have less Occasion there than ever.*Re-enter Servant.***Serv.** Sir my Lord *Morelove's* come.**Sir Cha.** I am coming—I think I told you of the Design we had laid against Lady *Betty*.**L. Ea.** You did, and I shou'd be pleas'd to be my self concern'd in it.**Sir Cha.** I believe we may employ you: I know he waits me with Impatience. But, my Dear, won't you think me tasteless to the Joy you've given me, to suffer at this time any Concern but you, & employ my Thoughts!**L. Ea.** Seasons must be obey'd; and since I know your Friend's Happiness depending, I cou'd not taste my own shou'd you neglect it.**Sir Cha.** Thou easy Sweetness——O! what a Waste on thy neglected Love, has my unthinking Brain committed? But Time and future Thrift of Tenderness shall yet repair it all. The Hours will come when this soft gliding Stream that swells my Heart, uninterrupted shall renew its Course,*And like the Ocean after Ebb, shall move**With constant Force of due returning Love.**(Exeunt.)**The SCENE changes to another Room.**And then Re-enter Lady Easy and Lady Betty.***L. Bet.** You have been in Tears, my Dear, and yet, you look pleas'd too.**L. Ea.** You'll pardon me, if I can't let you into Circumstances: But be satisfy'd Sir *Charles* has made me happy ev'n to a Pain of Joy.**L. Bet.**



L. *Bet.* Indeed I am truly glad of it; tho' I am sorry to find that any one who has Generosity enough to do you Justice, shou'd unprovok'd be so great an Enemy to me.

L. *Ea.* Sir Charles your Enemy!

L. *Bet.* My Dear you'll pardon me, if I always thought him so, but now I'm convinc'd of it.

L. *Ea.* In what, pray? I can't think you'll find him so.

L. *Bet.* O! Madam, it has been his whole Business of late to make an utter Breach between my Lord Morelove and me.

L. *Ea.* That may be owing to your Usage of my Lord: Perhaps he thought it wou'd not disoblige you: I am confident you are mistaken in him.

L. *Bet.* O! I don't use to be out in things of this Nature, I can see well enough: But I shall be able to tell you more when I have talk'd with my Lord.

L. *Ea.* Here he comes; and because you shall talk with him——No Excuses——for positively I will leave you together.

L. *Bet.* Indeed, my Dear, I desire you wou'd stay then; for I know you think now, that I have a Mind to——to.

L. *Ea.* To—to——ha, ha, ha.

(*Going.*)

L. *Bet.* Well! remember this.

*Enter Lord Morelove.*

L. *Mo.* I hope I don't fright you away, Madam.

L. *Ea.* Not at all, my Lord; but I must beg your Pardon for a Moment, I'll wait upon you immediately.

(*Exit.*)

L. *Bet.* My Lady *Easy* gone!

L. *Mo.* Perhaps, Madam, in Friendship to you; she thinks I may have deserv'd the Coldness you of late have shewn me, and was willing to give you this Opportunity to convince me you have not done it without just Grounds and Reason.

L. *Bet.* How handsomly does he reproach me? But I can't bear that he shou'd think I know it——(*Aside.*) My Lord, whatever has pass'd between you and me, I dare swear that cou'd not be her Thoughts at this Time; For when two People have appear'd profess'd Enemies, she can't

can't but think one will as little care to give, as t'other to receive a Justification of their Actions.

*L. Mo.* Passion indeed often does repented Injuries on both sides, but I don't remember in my Heat of Error, I ever yet profess'd my self your Enemy.

*L. Bet.* My Lord, I shall be very free with you — I confess I do think now I have not a greater Enemy in the World.

*L. Mo.* If having long lov'd you to my own Disquiet be injurious, I am contented then to stand the foremost of your Enemies.

*L. Bet.* O my Lord, there's no great Fear of your being my Enemy that way I dare say —

*L. Mo.* There's no other way my Heart can bear to offend you now, and I foresee in that it will persist to my Undoing.

*L. Bet.* Fie, fie, my Lord, we know where your Heart is well enough.

*L. Mo.* My Conduct has indeed deserv'd this Scorn, and therefore 'tis but just I shou'd submit to your Resentment, and beg (tho' I am assur'd in vain) for Pardon.

(*Kneels.*)

*Enter Sir Charles.*

*Sir Cha.* How, my Lord!

(*L. Mo. rises.*)

*L. Bet.* Ha! He here? This was unlucky.

(*Aside.*)

*L. Mo.* O pity my Confusion!

(*To L. Bet.*)

*Sir Cha.* I am sorry to see you can so soon forget your self; methinks the Insults you have born from that Lady, by this Time shou'd have warn'd you into a Disgust of her regardless Principles.

*L. Mo.* Hold, *Sir Charles*! While you and I are Friends, I desire you wou'd speak with Honour of this Lady — 'Tis sufficient I have no Complaint against her, and —

*L. Bet.* My Lord, I beg you wou'd resent this Thing no farther: An Injury like this, is better punish'd with our Contempt; apparent Malice only shou'd be laugh'd at.

*Sir Cha.* Ha, ha, the old Recourse. Offers of any Hopes to delude him from his Resentment; and then, as the grand Monarch did with *Cavalier*, you are sure to keep your Word with him.

*L. Bet.*

*L. Bet.* Sir Charles, to let you know how far I am above your little Spleen, my Lord your Hand from this Hour.

*Sir Cha.* Pshaw, Pshaw, all Design! all Pique! meer Artifice, and disappointed Woman.

*L. Bet.* Look you, Sir, not that I doubt my Lord's Opinion of me; yet——

*Sir Cha.* Look you, Madam, in short your Word has been too often taken, to let you make up Quarrels, as you used to do, with a soft Look and a fair Promise you never intended to keep.

*L. Bet.* Was ever such an Insolence? He won't give me leave to speak.

*L. Mo.* Sir Charles!

*L. Bet.* No pray, my Lord, have Patience; and since his Malice seems to grow particular, I dare his worst, and urge him to the Proof on't: Pray, Sir, wherein can you charge me with Breach of Promise to my Lord?

*Sir Cha.* Death, you won't deny it? How often, to piece up a Quarrel, have you appointed him to visit you alone; and tho' you have promised to see no other Company the whole Day, when he was come, he has found you among the Laugh of noisy Fops, Coquets, and Coxcombs, dissolutely gay, while your full Eyes ran o'er with Transport of their Flattery, and your own vain Power of pleasing? How often, I say, have you been known to throw away, at least, four Hours of your good Humour upon such Wretches; and the Minute they were gone, grew only dull to him, sunk into a distastful Spleen, complain'd you had talk'd your self into the Head-ach, and then indulg'd upon the dear Delight of seeing him in Pain. And by that time you had stretch'd and gap'd him heartily out of Patience, of a sudden most importantly remember you had sat out your Appointment with my Lady Fiddle-faddle; and immediately order your Coach to the Park.

*L. Bet.* Yet, Sir, have you done?

*Sir Cha.* No——tho' this might serve to shew the Nature of your Principles: But the noble Conquest you have gain'd at last over defeated Sense of Reputation too, has made your Fame immortal.

*L. Mo.* How, Sir?

*L. Bet.* My Reputation?

*Sir Cha.*

Sir Cha. Ay, Madam, your Reputation — My Lord, if I advance a Falshood, then resent it — I say your Reputation — 't has been your Life's whole Pride of late, to be the common Toast of every publick Table, vain ev'n in the infamous Addresses of a marry'd Man, my Lord Foppington; let that be reconcil'd with Reputation, I'll now shake Hands with Shame, and bow me to the low Contempt which you deserve from him; not but I suppose you'll yet endeavour to recover him: Now you find ill Usage in Danger of losing your Conquest, 'tis possible you'll stop at nothing to preserve it.

L. Ber. Sir Charles —

*(Walks disorder'd, and he after her.)*

Sir Cha. I know your Vanity is so voracious, 'twill ev'n wound it self to feed it self; offer him a Blank, perhaps, to fill up with Hopes of what Nature he pleases, and part with even your Pride to keep him.

L. Ber. Sir Charles, I have not deserv'd this of you.

*(Bursting into Tears.)*

Sir Cha. Ah, true Woman, drop him a soft dissembling Tear, and then his just Resentment must be hush'd of Course.

L. Mo. O Charles, I can bear no more; those Tears are too reproaching.

Sir Cha. Hift for your Life! *(Aside; and then aloud.)* My Lord, if you believe her, you're undone; the very next Sight of my Lord Foppington, wou'd make her yet forswear all that she can promise.

L. Ber. My Lord Foppington! is that the mighty Crime that must condemn me then? You know I us'd him but as a Tool of my Resentment, which you your self by a pretended Friendship to us both most artfully provok'd me to —

L. Mo. Hold, I conjure you, Madam, I want not this Conviction.

L. Ber. Send for him this Minute, and you and he shall both be Witnesses of the Contempt and Detestation I have for any forward Hopes his Vanity may have given him, or your Malice wou'd insinuate.

Sir Cha. Death! you wou'd as soon eat Fire, as soon part with your luxurious Taste of Folly, as dare to own the half of this before his Face, or any one, that wou'd make



make you blush to deny it to—— Here comes my Wife, now we shall see—— Ha! and my Lord *Foppington* with her—— Now! now we shall see this mighty Proof of your Sincerity—— Now, my Lord, you'll have Warning sure, and henceforth know me for your Friend indeed——

*Enter Lady Easy and Lord Foppington.*

*L. Ea.* In Tears, my Dear, what's the Matter!

*L. Bet.* O, my Dear, all I told you's true; Sir *Charles* has shewn himself so inveterately my Enemy, that if I believ'd I deserv'd but half this Hate, 'twou'd make me hate my self.

*L. Fop.* Hark you, *Charles*, prithee what's this Business?

*Sir Cha.* Why yours, my Lord, for ought I know—— I have made such a Breach between 'em,—— I can't promise much for the Courage of a Woman; but if her's holds, I am sure it's wide enough, you may enter Ten a Breast, my Lord.

*L. Fop.* Say'st thou so, *Charles*? Then I hold fix to four I am the First Man in the Town.

*L. Ea.* Sure there must be some Mistake in this; I hope he has not made my Lord your Enemy.

*L. Bet.* I know not what he has done.

*L. Mo.* Far be that Thought! Alas! I am too much in Fear my self, that what I've this Day committed, advis'd by his mistaken Friendship, may have done my Love irreparable Prejudice.

*L. Bet.* No, my Lord, since I perceive his little Arts have not prevail'd upon your good Nature to my Prejudice, I am bound in Gratitude, in Duty to my self, and to the Confession you have made, my Lord, to acknowledge now, I have been to blame too.

*L. Mo.* Ha! Is't possible, can you own so much! O, my transported Heart!

*L. Bet.* He says I have taken pleasure in seeing you uneasy—— I own it—— but 'twas when that uneasiness I thought proceeded from your Love; and if you did Love—— 'twill not be much to pardon it.

*L. Mo.* O let my Soul, thus bending to your power, adore this soft descending goodness.

E

*L. Bet.*

*L. Bet.* And since the giddy Woman's flights I have shewn you too often, have been publick, 'tis fit at last the Amends and Reparation shou'd be so: Therefore what I offer'd to Sir Charles, I now repeat before this Company, my utter detestation of any past or future Gallantry, that has, or shall be offer'd me to your Uneasiness.

*L. Mo.* O be lels generous, or teach me to deserve it  
—— Now blush, Sir Charles, at your injurious Accusation.

*L. Fop.* Hah! *Pardi voila quelque Chose D'Extraordinaire.* *(Aside.)*

*L. Bet.* As for my Lord Foppington, I owe him Thanks for having been so friendly an Instrument of our Reconciliation; for tho' in the little outward Gallantry I received from him, I did not immediately trust him with my design in it; yet I have a better Opinion of his Understanding, than to suppose he cou'd mistake it.

*L. Fop.* I am struck dumb with the Deliberation of her Assurance; and don't positively remember that the Non-Chalente of my Temper ever had so bright an Occasion to shew itself before.

*L. Bet.* My Lord, I hope you'll pardon the Freedom I have taken with you.

*L. Fop.* O Madam, don't be under the Confusion of an Apology upon my Account; for in Cases of this Nature, I am never disappointed, but when I find a Lady of the same Mind two Hours together —— Madam, I have lost a thousand fine Women in my Time; but never had the ill Manners to be out of humour with any one for refusing me, since I was born.

*L. Bet.* My Lord, that's a very prudent Temper.

*L. Fop.* Madam, to convince you that I am in an universal Peace with Mankind, since you own I have so far contributed to your Happiness, give me leave to have the Honour of compleating it, by joining your Hand where you have already offered up your Inclination.

*L. Bet.* My Lord, that's a Favour I can't refuse you.

*L. Mo.* Generous indeed, my Lord.

*(L. Foppington joins their Hands.)*

*L. Fop.* And stop my Breath, if ever I was better pleas'd since my first Entrance into human Nature.

*Sir Cha.*

*Sir Cha.* How now, my Lord! What! throw up the Cards before you have lost the Game?

*L. Fop.* Look you, *Charles*, 'tis true I did design to have play'd with her alone: But he that will keep well with the Ladies, must sometimes be content to make one at a Poole with them: And since I know I must engage her in my Turn, I don't see any great odds in letting him take the first Game with her.

*Sir Cha.* Wisely consider'd, my Lord.

*L. Bet.* And now, *Sir Charles*——

*Sir Cha.* And now, Madam, I'll save you the Trouble of a long Speech; and in one Word, confess that every thing I have done in Regard to you this Day was purely Artificial——I saw there was no way to secure you to my Lord *Morrelve*, but by alarming your Pride with the danger of losing him: And since the success must have by this time convinc'd you that in Love nothing is more ridiculous than an over-acted Aversion; I am sure you won't take it ill, if we at last congratulate your good Nature by heartily laughing at the Fright we had put you in. Ha, ha, ha.

*L. Ea.* Ha, ha, ha.

*L. Bet.* Why———well, I declare it now, I hate you worse than ever.

*Sir Cha.* Ha, ha, ha. And was it afraid they would take it's Love from it——Poor Lady *Betty*! Ha, ha, ha.

*L. Ea.* My Dear I beg your Pardon; but 'tis impossible not to laugh when one's so heartily pleas'd. Ha, ha, ha.

*L. Fop.* Really, Madam, I am afraid the good Humour of the Company will draw me into your Displeasure too; but if I were to expire this moment, my last Breath would positively go out in a laugh. Ha, ha, ha.

*L. Bet.* Nay, I've deserv'd it all, that's the Truth on't———but, I hope, my Lord, you were not in this Design against me.

*L. Mo.* As a Proof, Madam, I am inclin'd never to deceive you more———I do confess I had my Share in't.

*L. Bet.* You do my Lord! ——then I declare 'twas a Design, one or other———the best carry'd on, that ever I knew in my Life; and (to my shame I own it) for ought I know, the only thing that cou'd have prevail'd upon my

Temper: 'Twas a foolish Pride that has cost me many a bitten Lip to support it ——— I wish we don't both repent, my Lord.

L. Mo. Don't you repent without me, and we never shall.

Sir Cha. Well, Madam, now the worst that the World can say of your past Conduct, is, that my Lord had constancy, and you have try'd it.

*Enter a Servant to Lord Morelove.*

Serv. My Lord, Mr. Le Fevre's below, and desires to know what time your Lordship will please to have the Musick begin.

L. Mo. Sir Charles, what say you? Will you give me leave to bring 'em hither.

Sir Cha. As the Ladies think fit, my Lord.

L. Bet. O, by all means, 'twill be better here, unless we cou'd have the Terrace to our selves.

L. Mo. Then pray desire 'em to come all hither immediately.

Serv. Yes, my Lord.

*(Exit Servant.)*

*Enter Lady Graveairs.*

Sir Cha. Lady Graveairs!

L. Gra. Yes, you may well start; but don't suppose I am now come like a poor tame Fool to upbraid your Guilt; but, if I cou'd, to blast you with a Look.

Sir Cha. Come, come, you have Sense ——— Don't expose your self ——— you are unhappy, and I own my self the Cause ——— The only Satisfaction I can offer you, is to protest no new Engagement takes me from you: But a sincere Reflection of the long Neglect, and Injuries I've done the best of Wives; for whose Amends, and only sake I now must part with you, and all the inconvenient Pleasures of my Life.

L. Gra. Have you then fallen into the low Contempt of exposing me, and to your Wife too?

Sir Cha. 'Twas impossible, without it, I could ever be sincere in my Conversation.

L. Gra. Despicable!

Sir Cha. Do not think it so ——— for my sake I know she'll not reproach you ——— nor, by her Carriage, ever let the World perceive you've wrong'd her ——— My Dear ———

L. Ea. Lady Graveairs, I hope you'll sup with us?

L. Gra.



*L. Gra.* I can't refuse so much good Company, Madam.

*Sir Cha.* You see the worst of her Resentment——  
In the mean time, don't endeavour to be her Friend, and she'll ne'er be your Enemy.

*L. Gra.* I am unfortunate——'tis what my Folly has deserv'd, and I submit to it.

*L. Mo.* So, here's the Musick.

*L. Ea.* Come, Ladies, shall we sit?

After the Musick, a SONG.

**S**ABINA *with an Angel's Face,*  
By Love ordain'd for Joy,  
Seems of the SYREN's cruel Race  
To Charm, and then Destroy.

*With all the Arts of Look and Dress,*  
*She fans the fatal Fire;*  
*Through Pride, mistaken oft' for Grace,*  
*She bids the Swain expire.*

*The God of Love enrag'd to see*  
*The Nymph defy his Flame,*  
*Pronounc'd this merciless Decree,*  
*Against the haughty Dame.*

*Let Age with double Speed o'ertake her,*  
*Let Love the Room of Pride supply,*  
*And when the Lovers all forsake her,*  
*A spotless Virgin let her die.*

*Sir Charles comes forward with Lady Easy.*

*Sir Cha.* Now, my Dear, I find my Happiness grow fast upon me; in all my past Experience of the Sex; I found ev'n among the better Sort, so much of Folly, Pride, Malice, Passion, and irresolute Desire, that I concluded thee but of the foremost Rank, and therefore scarce worthy  
my

my Concern; but thou hast stirr'd me with so severe a Proof of thy exalted Virtue, it gives me wonder equal to my Love——— If then the unkindly Thought of what I have been, hereafter shou'd intrude upon thy growing Quiet, let this Reflection teach thee to be easy:

*Thy Wrongs, when Greatest, most thy Virtue prov'd,*

*And from that Virtue found, I blush'd, and truly lov'd.*

(*Exeunt.*)

**F I N I S.**



**BOOKS, and PLAYS Printed for, and  
Sold by PHILIP CRAMPTON, at  
Addison's-Head, opposite to the Horse-  
Guard in Dame's-Street.**

**CYROPÆDIA**, Or, the Institution of *Cyrus*, by  
*Zenophon*, translated from the *Greek* by the late Hon-  
ourable *Maurice Ashley*, Esq; To which is prefix'd, a Curious  
Preface by way of Dedication, to the Right Hon. the Lady  
*Elizabeth Harris*. Price neatly bound in Calve's Leather  
and Letter'd 5 s.

*Travels of Cyrus*. Price a *British* Half Crown.

*Bland's Military Discipline*. Price 6 s. 6 d.

Collection of Tracts. By *Walter Moyle*, Esq; Containing,  
I. An Essay upon the *Roman* Government. II. Remarks  
upon Dr. *Prideaux's* Connection of the *Old* and *New Testa-*  
*ment*. III. An Essay upon the *Lacedæmonian* Government.  
IV. An Argument against a standing Army. Price a *British*  
Half-Crown.

An Essay on the Passions and Affections, with Illustra-  
tions on the Moral Sense. By *Francis Hutcheson*, Author of  
the Idea of Beauty and Virtue. Price 2 s. 2 d.

*Bishop of London's* Pastoral Letters, Price Bound. 2 s. 2 d.

Love Letters between a Nobleman and his Sister, with the  
History of their Adventures, in 3 Parts, Price 3 s. 6 d.

Letters of *Abelard* and *Heloise*, to which is prefix'd a  
particular Account of their Lives, Amours and Misfortunes.  
The Fifth Edition, corrected. To which is added *Heloise*  
to *Abelard*, by Mr. *Pope*. Price stitch'd 1 s. 1 d.

The Dramatick Works of Mr. *Congreve*, neatly Bound  
and Letter'd, Price 3 *British* Shillings.

The Plays of Mr. *Wicherley*, Price neatly Bound and Let-  
ter'd, A *British* Half-Crown.

*Persian* Letters, translated from the *French* by Mr. *Ozell*.  
Price neatly Bound and Letter'd, A *British* Half-Crown.

The Gentleman's Pocket-Farrier; shewing how to use  
your Horse on a Journey, and what Remedies are proper  
for common Misfortunes that may befall him on the Road.  
The Fifth Edition Corrected, and much Enlarg'd. By  
Capt. *William Burdon*. Price Bound, A *British* Shilling, Or  
Stich'd, a *British* Six-pence.

The sixth Edition of the Independent Whig, or a Defence  
of Primitive Christianity and of our Ecclesiastical Establish-  
ment,

# CATALOGUE.

ment, against the Exorbitant Claims and Enchroachments of Fanatical and Disaffected Clergymen.

N.B. To this Edition is added 1. A large Preface to the Publisher in Vindication of the Book. 2. A Bull against it by the Bishop of *Sodor and Man*, directed to the Clergy of his Diocess. 3. The *Englishman* a Sermon. 4. A Letter to a Gentleman at *Edinburgh* concerning the busy and assuming Spirit of the Ecclesiasticks, and their extravagant Demands upon the Laity, &c. Price neatly Bound, 3 s. 6 d.

The two last Campaigns of the *Marechal de Turénne* done from the *French*. By an Officer of the Army. Price Bound a *British* half-Crown.

A Plan of a *Roman* Camp proved out of *Polybius*. By Major *Spicer*, Price of the Book and Plan. 5 s. 5 d.

## PLAYS Sold singly at a British Six-pence.

### TRAGEDIES.

**C**ATO.

*Spanish* Fryar.

*Lucius Junius Brutus*.

Orphan.

*Indian* Emperor.

*Oroonoko*.

*Hamlet*, alter'd by Mr. POPE.

*Cyrus*.

*Othello*, alter'd by Mr. POPE.

*Theodosius*, Or, the Force of

Love.

All for Love.

Libertine.

Mourning Bride.

*Vence* Preserv'd.

*Henry* the IVth. Or, the Hu-

mours of Sir *John Falstaff*.

*Phædra* and *Hippolitus*.

*Oedipus*.

### COMEDIES.

**C**CARELESS Husband.

Old Batchelor.

Cutter of *Coleman-Street*.

Love for Love.

Plain Dealer.

Gentleman Dancing Master.

Beggars Opera.

*Polly* an Opera, being the

Second Part.

Love in a Wood.

Devil of a Wife.

Double Dealer.

Country Wife.

Way of the World.

Recruiting Officer

Bold Stroak for a Wife.

*Achilles*.

The Miser.

